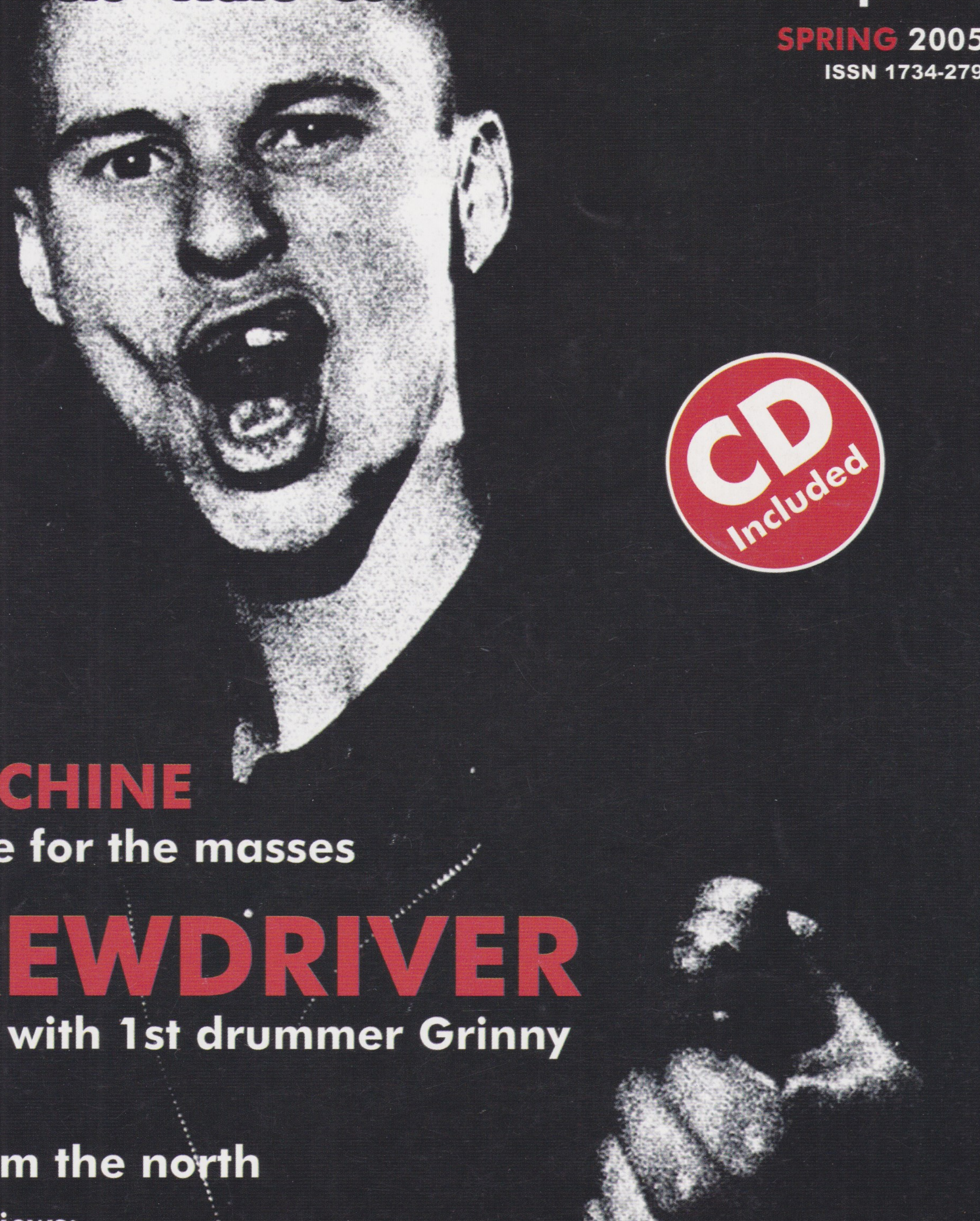
NADSAT

Oi! Oi! Music • Hate-Core • R.A.C. • Streetpunk

SPRING 2005
ISSN 1734-279



CD Included

H8 MACHINE

Hate-Core for the masses

SKREWDRIVER

Interview with 1st drummer Grinny

SAGA

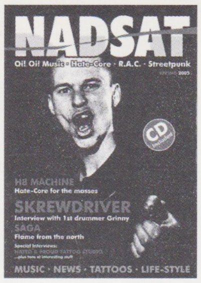
Flame from the north

Special Interviews:
HATED & PROUD TATTOO STUDIO
...plus tons of interesting stuff

MUSIC · NEWS · TATTOOS · LIFE-STYLE

Name of magazine: NADSAT
Number of issue: 1 / 2005
ISSN 1734-279
Cover price: 9€
Address:
PERUNER
P.O.Box 58
32-540 Trzebinia 2
POLAND
Main Editor: Dominik Musial
Publisher: PERUNER Dominik Musial

Unpaid, over-worked contributors:
F. "Lobo" (Portugal)
Robert (Sweden)
Flavio (Italy)


NADSAT
Oi! Oi! Music · Hate-Core · R.A.C. · Streetpunk
2005
CD
H8 MACHINE
Hate-Core for the masses
SKREWDRIVER
Interview with 1st drummer Grinny
SAGA
Flame from the north
Special Interviews:
...plus tons of interesting stuff
MUSIC · NEWS · TATTOOS · LIFE-STYLE

2 - The Editorial
3 - SteelCapped News
36 & 37 - Clockwork Senses - Reviews
35 - Dr. Martens Paparazzi

BANDS FEATURED

4 - Depresion - Spain
5 & 6 - Saga - Sweden
7 & 8 - Armco - Italy
8 - Randall Gruppe - Czech Rep.
9 - H8 Machine - U.S.A.
10 - Battle Scarred - Sweden
11 & 12 - The Arrogants - Italy
13 & 14 - Zeta Zero Alfa - Italy
15 & 16 - S.P.Q.R. - Italy
19 - Unit Lost - Sweden
20, 21, 22, 23 & 24 - Skrewdriver - U.K.
25 & 26 - Viking - Italy
27, 28 & 29 - Faustrecht - Germany
32 - Pitbull Farm - Sweden
33 & 34 - Kampfzone - Germany

SPECIAL INTERVIEWS, REPORTS & ARTICLES:

10 & 11 - Skinhead Tattooer - Hated & Proud Studio
14 - Viking Party in Sweden
30 - Prisioner Artwork
31 - Girls Youth Serbia

The articles contained within this magazine and views put across in the interviews do not necessarily reflect those of the editor. This magazine is for the sole purpose of giving news and informations to people interested on the skinhead movement, or in the music related to it. This is in no way a political magazine and it's not linked to any kind of organization.

Be aware that a large % of the skinheads share what's known today as "politically incorrect" points of view. So it may offend some persons (You're warned!). However, WE DO NOT PRACTICE CENSORSHIP (even trying to keep all text "legal", ideas won't be censored) so if you think this may hurt your feelings please put this magazine away.

SUPPORT FREEDOM OF SPEECH

NADSAT The Editorial

Welcome to the Spring 2005 NADSAT issue!

This is a project that only arrived to your hands due to serious International cooperation between people which really cares for the Scene.

So from Portugal we had the "Lion share" contribution with: Design and most interviews and contacts. From Poland the most important thing: the legal backup and the funds necessary for the making of NADSAT. Also from Italy and Sweden we had important contributors which lost their time making interviews with local bands. Also we must thank the labels and bands who sent their songs to be featured on the CD, kept us posted with news for the magazine and sent stuff for reviews or advertised in it (Good labels promote their bands!!). Than we need to send a big Cheers to all bands and people interviewed and thank them for their time. Last but not least, the "net" of distributors and individuals which carry NADSAT and make it available closer to you. Of course our gratitude is extended to everyone who wrote us with suggestions, words of strength, offering help and finally to YOU who bought this issue. We hope you all enjoy a good reading while listening to the enclosed CD.

No thanks to: Badmouthers and people using the scene for their exclusive personal interest and very worried with anything positive that anyone else tries to do.

Concerning the next issue and other considerations:

First of all we are a bit sad for not present you the report of German Oi! and RAC as it was supposed to but the fact is we lost contact with the person which was supposed to finish it... if anyone of you think you could do it please drop us a line.

Now concerning the next issue we can't promise anything.... We would like to do it twice a year but this is a very expensive project and also requires a lot of our free time so it will depend of our financial situation (we're not seeking or expecting any significant profit but it would be nice at least to get our money back) and of the time we can spend working on it.

NADSAT purpose: Our main goal is to bring you interviews and news about the skinhead scene either political or apolitical but not from the Sharp/red side (They already have tons of their "PC" publications and to be sincere we don't like them anyway). This is a magazine for the European Skinhead Army!! (O.K. and for their descendents in the "Colonies" too).

DISTRIBUTE NADSAT! Buy in Bulk! - we have fair wholesale prices so if you're a distributor, mailorder or if you would like to buy a bunch to sell at gigs or for your crew... CONTACT US TODAY!

Send your releases for reviews! - Honest reviews guaranteed! our readers will know if your band plays metal, Oi!, ballads, Folk, etc...

Include your songs on our CD! - Do you know a better way of promoting a band than giving it to thousands of bootboys to have a listen? why do you think labels put mp3 in their websites? what about those cheap/free label CDs?... Be smart take the chance while you can

GET IN TOUCH!
Use our E-mail contact:
Oiracmagazine@hotmail.com

Check our site:
Http://www.libreopinion.com/members/nadsat/

LABELS! ASK OUR ADVERTISEMENT RATES!!! DIRTY CHEAP AND SOMETIMES YOU MAY EVEN PAY IN GOODS!!!
(Good labels promote their bands)

SteelCapped News

send your news to: oiracmagazine@hotmail.com

The new TEARDOWN CD: "Against the Dying Light" is finally available.

Since the demise of the famous label PANZERFAUST things have been somewhat confusing for bands involved with that label. Final Stand would like it to be known that the label is now the complete owner of all the rights to Blue Eyed Devils. The permissions that were given to PF to press Blue Eyed Devils titles are no longer valid, and are not transferable to anyone; As such the band has given Final Stand the rights to all the CDs. FSR will begin pressing the BED titles later this year, with special CD enhancements planned.

North X label has a lot of new stuff recently pressed or to be out soon.

Rebel Hell is currently finishing up work on their 2nd CD, tentatively entitled "To Hell, With Honor". The new disc will have up to 16 songs and will be out sometime this late March or early April.

Definite Hate, brand new full-length CD named "Welcome to the South" and Platoon 14's 2nd full-length album is on its way too.

One of our favourite American bands, White Wash, has a new CD coming out soon: "Awfully Raw... 8 Years Later" is a collection of unreleased and demo material spanning over this Texas Skin outfit's productive career. The album will be released by up and coming Russian label, Pure Hate Records.

Down Right Hateful is a new project with Chris of the Midtown Bootboys and members of H8Machine.

Youngblood "What we fight for", the first album in over 10 years from Orange County's original Skinhead Rock band is due out in March / April this year on the Texas based, Old Guard Records label. Their new site is under construction, but keep a close eye on it for updates in the near future.

Frontline, California's youngest Skinhead band, has finished their CD debut, Nor Cal Hate Core

The IKA and C-18 are putting on Nordic Fest this year in Dawson Spring's Kentucky, May 27th-30th 2005. The bands on the line up at present are: Razors Edge (England), Race War (Germany), Faceless Enemy (USA), Thurisaz (USA), Blackshirts (England), Chingford Attack (England), Blood And Iron (USA) and Totencopf Saints (USA).

South California's Warfare 88 will be teaming up with Florida's Forward Area for a split CD called "Hatepunk in your face".

Acrude records will make a 500 copies pressing for late May of L'Infanterie Sauvage "Nuits Blanches" LP in 3 different colours. This production includes all their studio songs plus some previously unreleased taken from their demos (acrudexrecords@yahoo.fr).

The split album with Unit Lost and Battle Scarred will not happen! The reason is that both bands aren't happy with the result of all the recordings they made for it. So, instead, there will be a split single with the best of those recordings.

Camden Town will release it sometime in May.

Pitbullfarm will soon have a new website up and working!

Kampfzone will enter the studio in April to record the songs for their upcoming full-length CD, which will be released by Nordisc later on this year. www.nordisc.cjb.net

On Saturday the 11th of June Brigade M plays on a big meeting in the German town of Jena called 'Fest der Völker' For a Europe of Nations. From 10 o' clock AM there'll be speakers and bands from Germany, The Netherlands, England, Sweden, Italy, Greece, Slovakia and other countries on the Marquet Square of this city in the province of Thüringen. There'll also be information stands and it promises to become a real spectacle. More info. available at the website (in different languages which includes English) http://www.n-w-j.de/festdervoelker/.

Besides that Brigade M will do another gig on the Friday (10th of June) before the 'Fest der Völker' in Germany. For more info send a message to: brigadem@hotmail.com

Standrecht, the most known Identity band from the Netherlands, is back with their 4th full-length album! The band re-recorded on request the best songs of the first two albums! 15 songs, including one new and two live tracks will bring you hardcore, metal, rock and traditional folk. To order this CD please send 15 Euro (registered if desired) to: John, Postbus 6133, 5960 AC Horst.

On sale the professional CD of the Argentina band Acción Radical "Volverán banderas…" a disappeared band that used to play an Oi!/RAC in the style of bands like Ultrasur, Nuremberg... 12 songs! The price is of 12€ without postage. Orders from New Glory Distribution!

Condemned Records is a new political American skinhead label. This label will release the 7" e.p. of Forward area "Punk's not red". Check them at: www.condemnedrecords.com

Bands Wanted: Pagan Productions (Australia) is considering the release or co-release of a compilation featuring skinhead bands covering whatever they want, the covers are NOT limited to skinhead songs either as long as the versions themselves are performed by skinhead bands. Although this is only in the idea stages they are asking bands to e-mail them to see what kind of interest there would be for it. All types of rac, skinhead metal, non-political oi, political oi etc etc will be accepted with the exception of any SHARP band. If your band is interested contact BarneyRubbleSkin@hotmail.com with details of which band you are from and what you'd like to include.

Australia's BLOOD RED EAGLE will soon be releasing a new album on Pure Impact. No title has been decided upon yet. Musically the band has matured a lot and this is their strongest material so far. The band will be back after a short break with at least 5 songs planned to be recorded in March of 2005, planned for release in November 2005, with a new lead guitarist and hopefully violin if all goes well. Some live gig dates will also be arranged soon.

TIR GROUPE from France (including people from Urban Crew + Haircut) have recorded 4 songs which were released as an EP on Bords de Seine Records

Denis, the singer of Moscow band Kolovrat who was jailed in the Czech Republic for hate charges, appeared before court and all 3 charges against him were dropped. So far the good news, he was arrested again immediately as the state prosecutor is taking the case to a higher court. To be continued...

RANDALL GRUPPE from the Czech Republic / Slovakia were in the studio in September'04 to record their new CD called "Viva Randall!". The CD includes 11 songs and is available already. The band is also looking for the gigs, if interested write to randallgruppe@seznam.cz or madeinpressburg@hotmail.com

The new album from Spain's ESTIRPE IMPERIAL will be released in a couple of months and will be entitled "Sin miedo". Some new Spanish bands are: Brigada Totenkopf (a one-man band project, from Asturias in the north of Spain), Retaguardia (project including some members of Tercios), Desorden (very young band with some members of Odal).

Belgium's HEADCASE is preparing a full-length release especially for the Russian market. It will contain previously released tracks as well as a couple of new recordings. They have also been working on a new album, for which only 2 or 3 extra songs have to be written still. The band is due to hit the studio early next year.

Lamb and Lynx, the twelve-year-olds of Prussian Blue, have finally made their permanent mark on the Internet. This site is just getting started, so please be patient. To check it out, go to http://prussianblue.net/index.html.

Out at 31th January 2005: CONDEMNED 84 - No one likes us....we don't care LP!!! Their new album on vinyl, 300 copies in red, 300 copies in white, 300 copies in blue Vinyl, 500 copies as Picture LP. Shops ask for details at: Dimrec@t-online.de. Also a best of from the band will be released soon.

LES VILAINS just finished recording 3 new songs to be featured on a 7" EP.

The WESTEND skinhead pub in Grasleben, Germany, has closed it's doors for good, after only 1 show. The authorities have something to do with it all.

The band BACKSTREET FIRM has recently been in the studio to record 5 songs, all in English, and 3 of which will come out on vinyl early this year.

THE ESTIGMA from Argentina recorded a video for the previously unreleased song "El genuflexo" which will be featured on their 2nd album, due out in 2005. The album will contain 12 tracks, 2 bonus tracks and the video mentioned.

Retaliator's third album; 'When Duty Calls' is due for release at the end of the year. Besides a split with The Gits was released. The split feature various Retaliator singles plus the previously unreleased 'Swords of a Thousand Man', while The Gits have recorded all new stuff for the release. There are plans to return to the recording studio at some point in the not-to-distant future to re-work and re-record some of their early songs, there is no label lined up for this release as yet, although the band may decide to release it themselves...

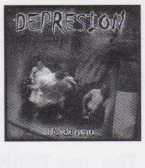
OFFSIDE has called it a day again, this time however the chapter is really closed. They played only 1 or 2 small gigs after the come-back. 3 out of 5 OFFSIDE members, being Maarten (vocals), Eef (guitar) and Niels (bass) are now playing in a brandnew band (with enormous potential I might add!!) called AFTER THE FIRE. In this band are also 2 ex-members of BEST WISHES, one of them (drummer) has played in the past also with HIDDEN GUNS. Check this band (AFTER THE FIRE I mean!) out at the upcoming "Oi! made in Holland" compilation CD released by REBELLION RECORDS.

On File's Stewart is also playing in the band WASTED NATION who play early 80's type punk/Oi and have a new 7" picture disc available from Intimidation Records.

New CD of European unity:"HELLENIC - UKRAINIAN FRIENDSHIP" with No Surrender and Bannerwar from Greece and Sokyra Peruna and Whites Load from Ukraine. On Patriot productions.

As mentioned before, the CDs of NADSAT were released as a tape only for Russia by the Kolovrat crew (of course with all labels info. Included).

DEPRESION



Introduce us to your band. Please mention also the discography.
Well, Depresion is an oi! band started back in 2001 by Javi, Emilio, Buby and Jose. In that same year we recorded our first 3 song demo with an awful sound. Because of discussions concerning the future of the group, Jose who wanted Depresion to have a more "radical" stance left the band. also did Enrique because of personal problems. In 2002 we recorded our second demo and improved the sound of the first releasing it all under the name "Aqui empezo tudo". Already in 2003 we recorded our first record "Disidencia" under the banner of Barracuda records (Italia) and Malas Pulgas (Spain). The actual line up is: Javi (vocals), Alfonso and Sergio (both guitar), Hugo (bass and Emilio (drums).

How would you define your sound? Do you have any particular influences?
That would be very difficult to say hehe as in our band each one has a different musical taste... I like rock and hardcore (even listening to almost all kind of music), Hugo and Alfonso are more keen into Metal and Emilion and Sergio prefer punk... I may name the bands Blood for blood, Metallica and Eskorbuto.

And concerning the lyrics? What do you talk about?
We talk about our things we don't have a concrete theme... we mention a bit of everything: our girls, work, our likes and dislikes, our country, our music, our attitude, etc...

Are you a political band? (Right-wing, anarchist, whatever)
No, Depresión is not right wing or left wing group. We don't care much about politics and our music is not political also. We just care with our personal problems which is more than enough... I can't say we're totally apolitical as I think nothing can be totally apolitical... to be sincere we're just a musical group and feel better this way..

You are a band based in Madrid right? How is the skinhead scene in your city?
There are many skins in Madrid. The Scene is good but there are a lot of fights and disagreements because of football and other questions.
Regarding us we can tell you we're not skins (we were in the past) and we have little personal contact with skins nowadays (just some close friends and that's were it goes). As a streetpunk band we're more involved but also more abroad than here in Spain... here we're a marginal band hahaha.

Which Spanish bands can you recommend?
I can recommend DRAMATIC BATTLE which recorded recently a very impressive 4 song e.p. Other good bands are RIOT SQUAD (Oi! Valencia) AJUSTE DE CUENTAS (Oi! rock & roll Tarragona) and TERCIOS (RAC-core Barcelona). In Spain each day there are more and better groups. Each day bands leave more the "traditional" skinhead topics and pay more attention to the lyrics and music... less Oi! Oi! Oi! in every song and more attitude.

What about fanzines/webzines?
Mmmm don't know many around here... I can name you "Rock & Oi!" which is the best webzine from Spain and "Conducta Mecanica" from Mexico (not Spanish but same language). About zines I know very few and most are from outside Spain so I can't really tell you...¿Paliza o Bordillo? is a good Spanish fanzine.

Decibelios is the most important/known Spanish Oi! All time band. I always looked at them as an independent Oi! Band, however in the last years I had the impression Sharps were claiming the band to their own ranks. Is this real? What's your opinion about it?
Definitely Decibelios was, is and always will be the best all time Oi! Group from Spain. They weren't a political group... at the same time they shouted s**g h*il ("Soy un upstart") and asked for the independence of the Basque country (Viento de libertad) but it was all just pure and hard provocative stair... I were other times (the 80's) and inside the skinhead scene there wasn't so much "polarization" (left and right extremism)...
Yes Sharps claim a lot of rubbish ahahaha They even say bands as 4 Skins or Rabauken were anti-fascist anarchist bands hahaha They make me laugh, but if they want to live lying to themselves that's their problem... in this life we must be happy hehe.

Changing the subject, Spain and Portugal have a long tradition with Bullfight. What's your opinion about the matter? Are you a fan of it? Do you have the "Afición"*? *(*word given to the act of loving & follow bullfight)*
Hehehe, yes the Bulls are our national party, I just love it but to be sincere I prefer the Portuguese style were the bull is not killed in the Arena, sometimes I don't like to see the animal suffering but well it's a very beautiful ancient tradition were man shows his braveness and value in front of the beast. I like it a lot... but for example Emilio he hates bullfight so I'm not talking in name of the band but personally.

Now a very serious / sad matter. Your country is very affected with terrorism. Recently with an enormous bomb explosion in Atocha attributed to the "Al-Qaeda" and since long years other acts by "ETA". I would like to know what do you think about it, Which solutions do you think could solve the matter? Do you have any song against these actions?
It's a very difficult matter... when the Arabs don't have their head in its place they do things like these... a guy enters the train with a bag full of explosives and 200 people just blow!!... they immolate themselves and are martyrs of Ala... Sick people! That's what they are!! They should all be killed! 11th March 2004 don't forget and don't forgive! Concerning ETA it's ridiculous, behind all their political independence speeches there are big interests of Basque entrepreneurs and capitalists! ETA is dead and their fight is sterile... cowardice and meanness... that's what I think about those sons of bitches.

Going back to your band, what can we expect from Depresion for a near future?
In July 2004 we're going to record a new album that we wish will please everybody. We hope to play in Germany and Italy (we have a few proposals) and let's see! I may even not return home and stay there for ever hahahaha!

Anything more to add? (Any web-page, contact whatever you may say it here).
Thanks to NADSAT skinhead crew for the interest and good luck for the zine! A big salute to all our friends and tell the readers to visit our web page www.geocities.com/depresionweb (depresionrockmadrid@yahoo.es) Also can write us to: DEPRESION AP:54003 CP:28080 MADRID ESPAÑA. Oi!

SAGA

Please introduce yourself to our readers (even if I think most already know you).
Well, my name is Saga and I'm soon to be 30 years old....... Old, huh? That's about it I guess.....

You were the singer of the band Symphony of Sorrow. How would you describe that band? Have you ever thought on resurrecting it? (Please talk us a bit about it).
I'm still the singer of that band and actually, we have a new CD coming out any day now.... I would describe it as metal sung by a female, maybe not too easy listening, but the second CD will be easier than the first one...
And I have to say that the musicians are the best I've ever worked with... Hope you will like it.

Why did you decided to start the Skrewdriver tribute project? Who were the musicians which played with you?
I was asked by Midgaard to make a tribute CD for Skrewdriver, so really the idea wasn't mine but my record companies; however I was really honoured to get to sing in that project.. Jocke Karlsson from former Pluton Svea played most of the music on the first 2 cd's, and also Mojje from Triskelon (also a member of SoS). The third one was me on piano and again Jocke Karlsson on guitar.

It was a really huge success but you've already done 4 CDs with it (Counting with the live album). Aren't you afraid some people may think that's too much?
Well, even I think that is too much, it's just that the demand was so big that Midgaard thought it would be a good idea to make a third one.. I agreed, but only if I could make this CD more me, and therefore I produced it and turned most of the songs into ballads.

By the way where was the "Live & Kicking" album recorded?
It was the Midgaard Ian Stuart memorial 2000 recorded in Sweden.

Saga will remain just a tribute project or do you intend to make a new album of originals one of these days?
Well Saga is my name and I'm no project ;) I'm working on my new album right now and hopefully I will have it in store later this spring (if everything goes my way) I've written all the tracks and I can guarantee no more Skrewdriver covers.

Skrewdriver
Skrewdriver
Skrewdriver

I have already released 2 new songs on the compilation album White Pride World Wide 6.

We already talked about S.O.S., are/were you involved with any other projects?
No more projects than my own solo projects and SoS (those two are perfectly enough to keep me busy ;)

Besides Skrewdriver, please name us a few of your favourite musicians/bands.
I listen to almost everything, mainstream music too... But at the moment actually there is a Skrewdriver CD in my player...

You are linked to the RAC/WP rock scene. Did that already brought to you any problems? Want to talk about it?
I think everyone in this scene has the same problems, but of course there are problems with me singing and having my picture out and everything...
Sometimes I can't even get to my gigs because of the cops arresting me before I even get there..... Don't think I need to say more about that... It sucks!!

Being a Woman what do you think about feminism?
I don't believe in having people say that I can't do certain things just because I'm a woman, and most of the times I've felt that is listening to speeches from so called feminists....
I really don't want to take a stand in the question, but I do believe that women are a lot stronger than most men I know.

Symphony of Sorrow
Symphony of Sorrow

I really think it lacks more women involved on the RAC scene, don't you? Do you think having different sensitiveness woman can approach some topics in a more effective way than man do?
Absolutely, unfortunately most women are satisfied with supporting their men and that is of course an important role as well, but definitely there should be more girls deeply involved.

Now let's do a little gossip concerning your personal life: Besides singing (wonderfully) do you work or study? May you tell us in which area?
(thank you) I have to earn a living as everyone else and I don't make a lot of money singing so, I work my hours everyday...

And have you already thought of raising a family? Are you engaged or something? How many kids do you want to have?
Well, it is a bit personal, but we have talked about having more kids (I already have a son), so time will tell... Well I am waiting for a proposal from my boyfriend, but still no ring on my finger ;) we'll see... Maybe on my next photo shoot I'll show the world that ring ;) hehe! I don't know how many kids we'll have...

Your favourite:
Sport: Ice hockey
Football team: Don't have a favourite football team..... :(
Drink: Non alcohol - Water; With Alcohol - Cosmopolitan
Book(s): Nothing at the moment, I read basically everything I can get my hands on for a couple of months, and then I don't read anything at all for another couple of months... And now I'm in a "non-reading" period of my life;)
Film(s): Well "Brave heart" is an all time favourite.......
Name for children: My sons name is Victor so I guess I have to say that :)

I've heard you played recently in Spain wasn't it? Did you enjoy the gig?
Yes I did, I love the people in Spain and I've made a lot of new friends there.... Hope I will be able to go back one day...

Going back to your music, what can we expect from Saga for the near future?
Well I have the CD that I'm recording now, then we have the new SoS CD that's called "Symphony Of Hatred", and I will probably release a couple of more CD's with my written music. Need to get my own message out, after that we'll see, maybe by then I have kids to take care of ;) If I do I have to take a break from music for a while...

Anything else you would like to say?
I think we have covered almost everything, but I would like to thank you for the interview and wish everyone the best. Hope I get to visit your country someday soon.
88 hugs to everyone out there...../S

The story of:

Panzerjäger

Panzerjäger is a French 88 rock band formed by 4 friends in 1998. In 2000, a new member has joined and since than they're a 5 piece group.
Their discography is until the moment:

1999 "Au nom de la Race" demo sold out

2002 "France Explosion vol 3" PIT Records sampler 3 titles

2002 "Tribute To Bunker 84" Street Fighting Sampler 1 title

2002 "Libre Europe" Mini on Street Fighting 5 titles

2003 "France Explosion vol 4" PIT Records sampler 1 title

2004 "Tribute To Bunker 84 LP version" Warfare Records

2005 "Accusations Délirantes" first full album not out yet because the label is having problems with justice.

Also out soon:

2005 "Tribute to Kolovrat" 1 title

200? "Tribute To Legion 88" 1 title

200? "NSBM/RAC sampler" 1 title

200? "BH Romania sampler" 1 title

The band played a lot of concerts in France, Belgium, Switzerland, etc... with bands like Brutal Attack, Youngland, Fraternité Blanche, Death's Head, Race War, Reconquista, Durandal, D.S.H, Celtic Cross, Arianrhod, and many more...

Their lyrics cover topics such as: history, political views (in your face extreme right wing views), white folk glory, Nature, the enemies of our people and anything the band feels the need to speak out.

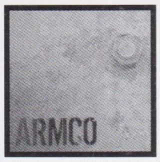
They keep working on new songs and can be reached thru their e-mail contact : panzerjager@fr.st

DE KASTELEIN

MAALSESTEENWEG 126
BRUGES (BELGIUM)

E-mail: dekastelein@SKYNET.be

ARMCO



We proudly present you an interview with one of the best Italian bands full of “anti-corrosive” veteran musicians: ARMCO

SKREWDRIVER
GREAT BRITAIN

What's the meaning of the name ARMCO?
ARMCO is the name of a mineral, the pure iron used in the heavy industry for special containers. It is just a short name who sounded well.

Your last CD is very powerful. How would you define your sound and lyrics?
Thank you for the compliment. Our sound comes from the music we like to listen, heavy, but catchy and with a touch of melody. It can be described as a sort of street rock influenced by Oi!/RAC in the traditional skinhead way, also in the lyrics of course.

At least some of you were already in other bands wasn't it? Please mention it.
Caio has sung with Peggior Amico from the old days, Michel was the bass player in the last P.A. period. Dario has played with various bands like Topi Neri, Nervi d'Acciao, Isola Bianca and has also a good solo career with a cd out and some other releases. He is a well known musician in the so called “identity” rock circuit. Paolo, the drummer, has been part of a couple minor bands in the Oi!core scene before to join Armco.

You play a cover from one of the greatest Italian RAC classic bands: Peggior Amico. Which other bands had influenced you?
One in all Skrewdriver. The band that has change the history of our scene. Their attitude, their approach to the right wing political area has shaken the rock circuit. The topics, the lyrics were something new, touching problems that nobody has done before, so straight to the point. It is quite easy to follow a course traced, less to keep it at good level, but we, as many other bands, we try to do it the better we can.

As I can see in the picture ARMCO are 3 skins and a rocker isn't it? Do skins and rockers have a good relation in Italy?
In the area where we live (the North-East of Italy) there is a good friendship. We don't know somewhere else, but we think it should be the same.

I've heard of a Rockers group named "The Rockers Klan". Can you tell us something about it?
It is an association and Dario is part of them. They have their own circuit they like to preserve with some activities linked with their musical taste and life style. To have an identity and keep it alive in these “multicultural” days it is so important.

You have a song named “Serial Killer”. What does it talk about?
It's about the sensationalism the media like to create without care of people feelings…the more is cruel the better is. A mark of a sick society. An electric shock in the brain and everybody can be a potential serial killer!

What about “Il marchio dell'infamia”?
“The brand of infamy” is well evident. It's an infected plague that keeps you away from us. If you have done something wrong there is not a second chance. It is an unappealable verdict.

You come from the Veneto area so probably you'll be in touch with the VFS. I've heard they recently won a cause in court. Can you tell us a bit about it?
I was one of the charged. After 10 years this court case is closed proving VFS cannot be persecuted for what we have said and written, being a legal association. Yes, we have won, but at what price? Several people jailed for months, media lies, lot's of money spent for lawyers, etc. An endless trial, nothing to be happy

Also the label Tuono records is from your area. I think it's the Italian oldest skinhead label (still active of course). How many years and records as it made?
This is the 12 year of Tuono with about 20 CDs out and many other have to come… just stay tuned. It has an important role in our scene having produced and launched the best national (but also few foreigners too) bands. Pure Italian skinhead style. Since the 10 year anniversary there is every year (this year is on late June) a festival with the cream of Tuono groups.

Which new Italian bands would you advise to our readers?
Ultima Frontiera is actually the best bet you can have. Great live performers, excellent musicians, but we cannot say these old geezers are brand new being around from few years. Some young bands are breaking into the scene as Kneipenterroristen, Corner's Mob, Beck's Street Oi!, etc. many others I don't remember now

What about fanzines?
Not many to mention, but some of good quality like “Fuori dal coro”. The VFS bulletin “L' Inferocito” has also a regular musical section much appreciated by the readers.

Name us the bands who were the most important in the Italian skinhead scene since ever (independent from your personal taste).
It's difficult to say by me, but I think Peggior Amico played a really important role in the achievement of our movement and it's not only my opinion anyway. They have been a sort of pioneers to create an own independent national scene with a style. Some of the old bands more into the Oi! Attitude were good, but easy disappear at first difficulties while P.A. and also ADL 122 and Intolleranza have carried on the sword of defiance. It wasn't easy, but this people are still around!

Just as a curiosity what happened to the people of old (great) Italian bands such as Intoleranza or Plastic Surgery?
They both split up for different reasons. It has been a shame because musically they were excellent bands and have left fewer releases than was their potentiality.

(Continues next page)

Even if you play a harder sound do you enjoy those musicians of identity rock that Italy has both in quantity and quality (such as 270 bis, ZZA, Massimo Morsello, etc)? Do you have any contacts with these kinds of bands/artists?

There are good links between our people and it's not rare to see skinhead bands play together identity rock bands. We use listen to them, sometimes very professional like Compagnia dell'Anello, enjoyable like 270 bis, aggressive like ZZA.

Some years ago there was a law forbidden skinheads in your country wasn't it? Is it still valid?

It wasn't a proper law, but a mix of limitations who forced the scene to be more careful and clever. Skinheads weren't forbidden anyway and in the end it helped to grow a better situation… and an increasing of youths to follow the cult. Just walk around any town, at a football match, in a decent centre pub or where some nice girls use to go…

Which were the results of that law? Did the number of skins go down?

See 16.

Which are in your opinion the biggest problems of Italy and Europe?

There are three big problems our old Europe is facing: the mass immigration, the financial power, and the cultural degrade. If we take everyone by it, it causes a deleterious chain reaction involving all our life's aspects. The three together are worse and worse.

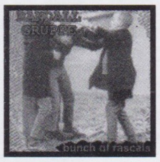
Going back to ARMCO what can we expect for the near future?

After the new CD, we are just planning some live dates. We are working on some new merchandise too. Keep in touch with update news at the tureco@iol.it.

Do you have any final words to say?

We take the opportunity to send our salute to the people who listen and enjoy our music. We wish all the best to your excellent mag. For blood and soil! ARMCO

The Story of... Randall Gruppe



RANDALL GRUPPE

Randall Gruppe was originally formed in December 2001, when Martin met Mario in the pub. They used to be friends for a long time, so they started talking about forming a band. The main idea was forming band where could be on the first place fun and punk-rock. Even that evening they found singer called Pusinka. He won the „contest" due to fact he was owner of many battle scars and huge tattoos and it was not essential how he sings. As the last member they took on Honza. The first line-up of Randall Gruppe was: Pusinka (voice), Martin (bass-guitar), Honza (guitar), Mario (drums). The name of the band 'Randall Gruppe' was because of their musical talent, as they started playing on instruments on which they usually don't play, but that was premise for playing good punk :) After three months of existence - no more than 10 rehearsals they recorded the first CD called 'Bunch of Rascals'. This CD consists in 12 songs about very serious subjects, but written from the funny/sarcastically point of view. You can find there songs about cops, journalists, politics, communists, Asian tigers etc. The band started playing gigs, and this situation took time till summer 2003. Before the second CD Pusinka said, that after the recordings he would left the band for personal reasons. We have tried to find a new singer but without any result, so soon Mario left the band too and Honza was kicked-off. That was by than the end of 'music crime'.

In autumn of 2003 Martin initiated rehearsals with Rak (who had just started to learn playing bass), and the plan was a comeback of Randall Gruppe on the scene. Once, during my visit in Brno, Martin told me about his plans and he asked me if I would sing in the band. I said "Yes, of course", because I thought he was just joking. But when I came back to Bratislava, I received an e-mail from Martin with the date of the first rehearsal! The only problem was that the Guitar player was still missing, so I invited Miro who was also learning how to play guitar (hehe!) and was from the same city as me.

It was a good sign that 'music crime' would be back on the scene in the old good style :) First rehearsal went very well and we practiced around 7 songs. Two weeks later we took Mirek on lead-guitar, so the second line-up of the band was: Martin (drums), Rak (bass-guitar), Miro (rhythm-guitar), Mirek (lead-guitar), Marian (voice that's me). We started rehearsal and thereafter we also played our first gigs. The response had to be really great, because we got the first and soon second invitation to Italy! :) I think that these two gigs were also our last gigs there, because now everybody knows in Italy what a poor band we are hehe! But back to our story: During the summer of 2004 we took time-out with gigging, because we started to concentrate on recording our second CD. This album was recorded and mixed in August/September and it's called 'Viva Randall'. The CD includes 11 tracks (two of them are covers from songs Skrewdriver and The 4-Skins) about the skinheads way of life, and about our lovely gypsies, queers, church, politics, USA and Beatles :) Everything approached from the "funny" point of view.

After the recording, we started to gig again and played a great show in Prague with the bands Squad 96 and B.S.E. Czech major TV stations and newspapers made some coverage of this gig. Even before the gig around 16 skinheads were arrested and we got marked as a 'Neo-Nazi' band, because song 'Hey Jude 2004'. This song is in reality about Beatles and John Lennon's death, but media have took and publish only the first verse of the song, where we sing: "Hey Jude how are you? I don't sing about you long time - Hey Jude you have pus in your ears stinky foots dirty hair." They "forgot" to publish the refrain, where we have mentioned names of Beatles members and Yoko Ono, of course. They also didn't care about the fact that we sing 'Hey Jude' using English words and not German words (what could be mean 'Hey Jew'). But they wanted sensation and they got it. On other side, we got so much dedicated space in newspapers as Britney Spears :) I think it was good free promotion before the release date of our CD hehe!

This story was together with personal motifs the reason why Rak left the band, so current line-up is: Martin (drums) 28 years, tattoo artist; Mirek (lead and rhythm guitar) 23 years, worker; Miro (bass-guitar) 24 years, storekeeper; Marian (voice) 24 years, PC technician and editor of Made in Pressburg zine.

The reformed band played from October 2003 till today around 15 gigs with bands like Adler, Ancestors, B.S.E. Band, Civico 88, Front toward Enemy, The Gits, Mannaz, Revolta, Right Rest, Squad 96, Tollschock, Ultima Frontiera....

H8 MACHINE

H8MACHINE
HARDCORE FOR LIFE

H8MACHINE
CHEATED

Introduce us to your band (please mention also the records you made).
Yep? Me Dennis on Vocals and guitar..Vitti on drums, Jake on bass, and Roy on guitar.
We did Cheated that was the first H8machine, and now, Hardcore for life..

I guess, by now, you're already one of the top U.S. skinhead bands isn't it? How's the reaction to your new CD?
Are we...yeah we are..ha. The reaction has been good.
A lot more people are into the hardcore sound nowadays... so it's good.

How do you define your music? And lyrics?
The music is hard and to the point, the lyrics make you reflect on things that I believe we all can relate too.

What about European fans? Do you receive a good feedback from the old continent? Any gigs around here?
Yeah our bros in Europe seem to like it... so that's cool.
No gigs right now... we did one a while back, but nothing since the new release..

Which skin bands are your favourites ?
Well of course I dig the old shit, Skrewdriver, Brutal Attack.. for newer stuff I like Final War, Deaths Head is cool..I like Triskelon a lot but I don't think they are skinheads.

What about influences of H8Machine? I guess, musically, you take a lot of influences from non-skin bands isn't it? Please comment.
Na, I don't listen to much from non skinhead bands, although these bands that I do listen too are not racialist.. Mostly older shit like Gorilla Biscuits or Cromags... Harley and those guys were racialists at one time though.

Have you already played in same gigs with punk/HC bands?
We have had offers... but have never taken them up on it..

Also, even being a WP band, your lyrics are all legal. Do you think this way you can reach other youngsters (still) outside the WP scene?
I think so. I don't feel the need for every band to sing about the same shit. People say they don't think we are "true racialists" because of this. That's fuckin bullshit.
I just see a bigger picture, we can't just continue to entertain ourselves, we need to reach other people..

If you'd be invited to be featured on a largely distributed compilation with bands such as Agnostic Front, Sick of it all, or other mainstream bands would you accept it? Why?
Hmm, that's a tough one... I would but I wouldn't, you see, if you are on with them then you would come across as supporting their ideas, then you would be called a sellout. But the other hand is, a much larger people would get to hear it...
I don't support any non-racial or non pro white groups.. so it is hard to say.

Which are your plans for the near future?
Keep working on some new music, and stay out of jail.

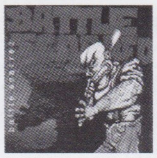
Now some quick questions. Your thoughts about:
- *Straightedge:* If you can live by it, do it...
- *Oi! Music:* Most of it is gay.
- *Family:* The only thing that matters.
- *Religion:* Whatever gets you through the day, who am I to say you can't believe in a god.
- *The U.S. government:* Out of control.
- *Gun control in the U.S.:* Even more out of control.
- *Anarchists:* Way gay.

Your favourite:
- *Drink:* Water.
- *Sports:* Don't have time for it.
- *Team:* Right.

- Anything else to say?
Cheers to all my bros Europe, Rusy Trombone, Carman and Craig, Knipps, and Andre the one man wrecking crew.
---Hardcore for life
-Dennis88

H8MACHINE
WRECKING CREW

BATTLE SCARRED



BATTLE SCARRED
DEMO 2002

The oi!/punk scene in Sweden has grown several miles on a very short notice.
Youths and veterans all over the country gets together to start new constellations.
One of these bands is Battle Scarred, from Gävle.
We have taken the pulse on Puncc - The vocalist of Battle Scarred.

Can you give us a brief history of the band?

OK we started it back in 95. As none of us could play we thought it sounded great hehehe!... never mind, we started playing around. Me, Pitch and my cousin Joe L. use to rehearse during the summer break in a School where Joe L's Mom worked. Later we moved to a local youth club and by that time (slowly) we began to learn how to play our instruments and came up with our simple punk/Oi! sound that we still use today. In the begin of '96 we recorded "No brain for the future" that later was re-recorded for our first CD. Also we started gigging and so... here we are today!!

Battle scarred been trough several line-up changes, what's the current line-up?

Yes it's impossible to find good members nowadays isn't it? We had at least 5 bass players and 4 rhythm guitarists. Me and Pitch (the drummer) carried on for many years with different members until September 2003 when he got out. Svulf who was playing bass since early 2000 and I jumped to the conclusion that we had to re-arrange the whole band if we wanted to move forward again... So after our latest recording ("Lost in Battle" split with Unit lost) we said goodbye to Tresket too and now, stronger than ever here we are: Puncc (Vocals/Guitar); Svulf (Bass) Jocke (Drums) and Pottan (Rythm guitar).

What´s the main purpose of the band?

To drink as much beer as possible and have a good time.

In your hometown Gävle there's been quite a lot of headlines in the local newspaper about right wing skinheads and other kinds of right-oriented groups. Has the band experienced any problems with left wing groups or police or been accused of being a political band?

Yes the reds used to pick on us when we were younger claiming that we were a right-wing band. Nowadays we don't much about them. We live in the countryside now were there's no trouble with the law or any political groups.

Tell us a little bit about the oi!/punk scene in your hometown?

The scene is not very big around here. We've got Bovver brigade playing streetpunk and a lot of the "skate kind" bands... Other than that I don't know. I guess there are a lot of those feminist shitty bands but that's not punk.

What kind of music does Battle Scarred play and what are the main influences?

We play as simple as possible, hehehe... I don't know. We're punk rock inspired by those rough early Oi! bands and stuff like that... my personal influences has always been bands as the Toy Dolls, Condemned 84, etc...

Is it hard to get or organize gigs when you're involved in the punk/skinhead movement?

Yes. Fortunately we have some organizers around Sweden who refuse to give up... We did a gig last September in "Eskilstuna" for Pretty Shitty Town... a good gig organizer.

How long has Battle Scarred been around?

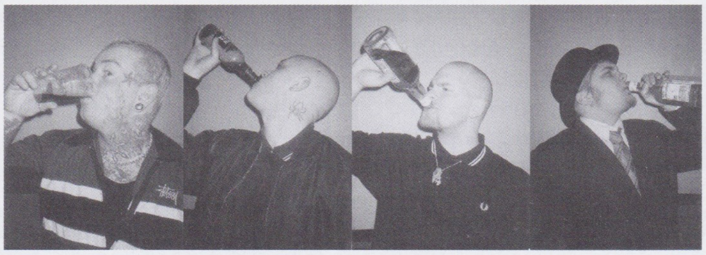
Since 1995. But under different names... the name Battle Scarred came around during the release of our first album in 1998.

The band has recorded new material to a split CD with the Swedish band Unit Lost, Is there any differences compared to the self-titled debut album which was released several years ago?

Yes. Sad enough we had no drummer so I had to play it... and listening to the songs afterwards we found it was played too fast! I accuse my drumming for it. Anyway Svulf told it was a good thing (as Unit Lost usually plays faster and harder music so we matched them up good)... I hope he was right! On the rehearsals for the new album we tried to slow it down a bit... more back to the true Battle Scarred sound.

How many gigs has Battle Scarred played?

Well, during 96-97 we did about 10 gigs around our hometown. After that, we had just one gig (Eskilstuna Sept.2003) but we're looking for more gigs with our new and stronger Battle Scarred!!



Have you played any concerts outside Sweden?

We were supposed to play with Condemned 84 in Germany 1999 but it was fucked up due to a misunderstanding with the organizer and our record company... a big loss in the history of Oi!...

Are the members of Battle Scarred involved in any other bands or projects?

Yes Puncc have played/plays with Brokk, Sniffing Glue, Enhärjarna, Steelcapped Strenght; Svulf plays in: Brokk and some Swedish punk bands; Jocke plays with Pitbull Farm and Pottan have another band too but I have no idea about it... maybe it's a feminist-gay band hahaha.

Has the band signed with any record label?

Yes. We're recording our new full length for Pure-Impact records this summer, while the split CD will be out on Bootprint records (LP version will be released by Pretty Shitty Town productions).

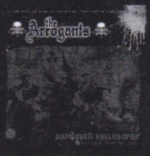
Future plans?

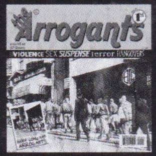
To get drunk and maybe play a little... we'll see if we got the time.

Any last words of wisdom to the readers?

No.
write us at: BATTLESCARRED@MAIL.NU
OR: BATTLE SCARRED - BOX 100 28 - 800 10 GEFLE
Thanks for the interview by the way! and yeah a new website will be ready soon: http://WWW.BATTLESCARRED.TK or http://WWW.BATTLESCARRED.DA.RU

THE ARROGANTS





- Hello, Introduce us to the band naming also the records please.
Well, we've been hangin'out for years, we all played in other bands and everything was fine. But one day we had nothing to do, and a lot to say... we just plugged our instruments and played some 4Skins / Infa Riot covers...then we found some good riffs, I wrote some lyrics and that's it!
The Arrogants was born!... we felt quite a lack of that old funny rude old school English sound... and we tried to bring it back... and that's what we still do! Nothing less, nothing more! ;)
At the moment "the Arrogants" are:
Sick Boy - (voice) (23, web designer)
Frank - (guitar) (20, student)
Deny - (guitar) (22,
the Butcher - (bass guitar) (25, unemployed)
Maniac - (drums) (22)

And this is our "discography":
Demo CD ** (auto production, just a few copies)
Maxi EP ** "Here come the Arrogants" (Barracuda Records)
Compilation ** "Oi! what a wonderful world II" (Bords de Seine - FRA)
CD ** "Hangover Philosophy - 15 tales from the pub" (Barracuda Records)
Compilation ** "Anthemic Oi!-Core" (BlackOut Rec. - UK)

- Why have you called it "the arrogants"?
Because that's the way we act and that's how people use to call us. We're not bad, we're not saints but anyway... the majority still dislike "bald" people, boots, braces, crests or leather jackets... they say we're loud, they say we're violent... they say we're arrogants.

- How would you define your band? Which are your influences/favorite bands?
We always tried to bring back the old school sound from the 80's, when punk music was simply punk music, and there weren't too many labels. That's it! What you puke is what you get. We love that sharp, fast and singalong sound from bands such as Blitz, Exploited, Last Resort, Business, Condemned, Adicts, Combat 84 and so on... Everyone in the band has his own tastes, someone listens to Oi!, someone to RAC, someone to brit, someone to Heavy Metal, Someone to old Italian punk, personally I mainly listen to old Punk Rock from 77.
My favourite bands anyway are: the Pork Dukes, the Scabs, Anti-Pasti, Special Duties, Combat84, Skrewdriver, Ejected, the Jackoffs, Business, Dropkick Murphys, X-Ray Spex, Slits, Vice Squad, GBH, the Users, Rudi and so on..

- And your lyrics which subjects do it cover?
Main themes in our lyrics? Well, we come from the backstreets; we just want to have fun...in our way! We like pubs, we like sex, we like brawls, some of us like old gore movies, we hate hippies and those useless ariarikrishnakrishnakrishnakrishnaari scum hahahaha..and that's what we sing about!

- Are you satisfied with the work of your label (Barracuda)? Does the fact of it being known as mainly a skinhead label affected you anyway?
Sure we are! Gigi has a great label and is a good friend. Of course the fact of being known as mainly a skinhead label affected us... someone said "what the fuck? Why the hell a punk band plays for Barracuda Recs??" others said "They play for Barracuda Recs, they must play "Nazi rock" for sure"...
Well... who cares?... we don't give a fuck... Love us or Hate us... we don't care!

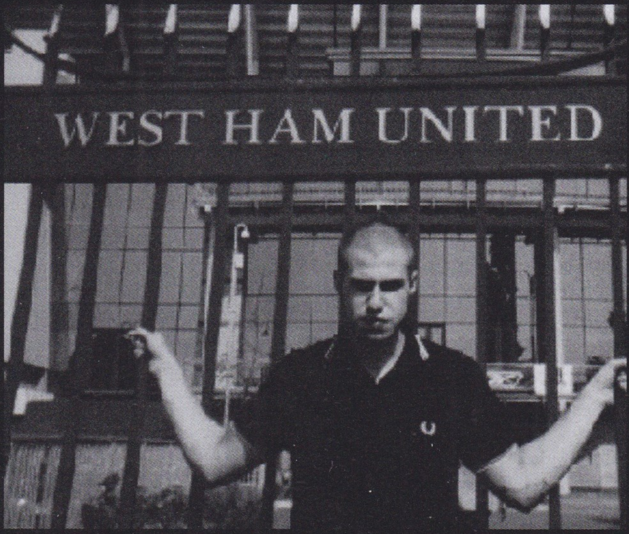
- You played last November in London haven't you? How was it? Tell everything us about that gig
Well, we played with great bands such as the Poser (USA, hardcore), the Jackoffs (UK, kickasspunk with Biff from the Varukers) and the Miniskirt Blues (UK, punkabilly). We had fun, great music, great beer, great people and no mess...
What else could we ask for?
And personally I love London & the English scene...

- You have a lot of sexy girls in your site! Who are those girls?
Friends, fans and groupies around the world.... we have some models who also posed for our CD, we have Beautiful Bella from Ohio, Levidity Desire, Tessa (Tuxon), Cali Ford, Alejandra Baron, Lena Counts, The Bikini Army and recently Annichen from Norway (www.thearrogants.net/annichen.htm) and Ulorin Vex from the UK (www.thearrogants.net/ulorin.htm). Anyway, we always get new pictures from groupies... so... check out our website regularly for new entries... hahaha.

- Also even have some kind of contest don't you? Tell about that and about the Arrogants bikini army.
Yes, we did it for our last CD... and we are running a new contest for our next single... but that'll be a surprise...
The Arrogants bikini army? haha, they are just some girls who use to be in the Pennsylvania Bikini Team

(USA), they liked our stuff and they did some "promotional shots" for our cd during a media session there in the States.

- In this subject you remind me a lot the Haggis from Norway. Is it a coincidence or were you inspired by them?
No, personally I like their style... but we have our own... let's call it a coincidence... or maybe... just a LACK OF CHICKS in our scene! hahahahahaha.

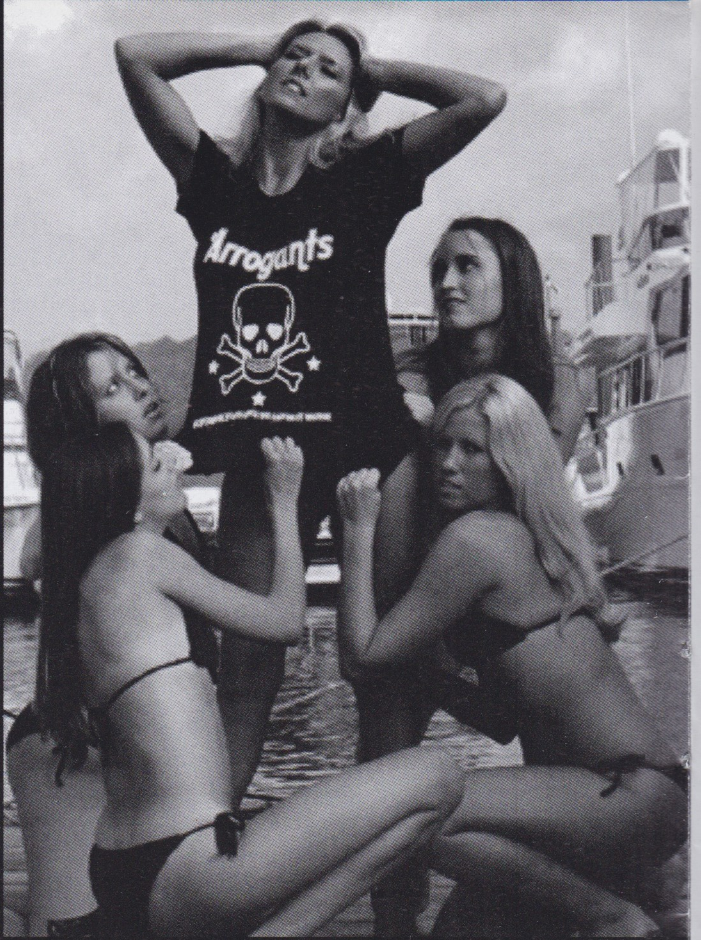


Frank (Guitar)

- Are you into football? Which team do you support?
Well, not really... just Frank is really into it. He supported Inter for years and still does...
I always liked the West Ham... but well... it's not been a great year for them so... it would be better to say: "NO COMMENT"..hahaha.

- Lots of today's street punk bands are very worried on being politically correct. I guess it's not your case, am I right?
Well, we don't sing about politics but for sure... we don't care about singing about love & peace or bullshits simply because... that's NOT punk! ;)
It's true that we sang "Kick kick kick" or "Hippie hunter" (yeah that's true. we really hate hippies) or "Queer bashing" (a song about fat bald middle aged people driving at night looking for some young boy to treat..) or "Cannibal cafe" (a song about Armin Meiweiss, that cannibal from Rotenburg (Germany) or "Fat girls" or "I'm a rapist"... but hey, that's punk!

- Do you think punk is supposed to be left-wing?
NO WAY! Punk shouldn't be into politics i think... or better, it's normal to have ideas & ideals but a punk CAN'T be a left wing!!!! I think that left-wing is for hippies, anarchopunks or bohemiens... for sure not for skins or punks...



- What can we expect from your band for a near future?
Some great gig in the USA, money and a lot of beer..

Sick Boy (Vocals) with Micky Fitz (The Business)

Our usual fast answers, what comes to your head concerning:
- Skinheads: u.k., neat clothing, Oi! and brawls
- Hippies: sad scum
- Gays: save your asshole!!!!!
- Beer: hangover
- Hangover: beer

- Anything else to say?
Thanks, Cheers & Oi! to all our supporters & friends. Raise your pint and say "cheeeese", you just joined our "HANGOVER PHILOSOPHY"!!!

ZETA ZERO ALFA

Zetazeroalfa hail from Rome and in some 7 years of activities have built a solid fame, both as an unconventional band and as though militants. To understand more you may visit their **www.zetazeroalfa.org** website, or if you pop in Rome just pass round their pub.

ZETAZEROALFA

Zetazeroalfa... why?
ZZA the law of the cycle.. ZZA dynamo and destiny ...ZZA men and women not-edible, not benumbable, that cannot be stuck in the great MEATGRINDER made in USA... ZZA why not?

The Zetazeroalfa logo (the Zeta, the Zero the Alpha logos entwined) is seen ever so often on the terraces and in most different places. What do you think of football and of the terraces?
Football surely has become quite fundamental in the western world... it has a specific function to catch the attraction and to distract people from the real problems in which they are drowning. The stadiums are a good training for learning how to live, especially for the younger ... our flags (that are not on sale but are given to known persons - for the moment you can see them at the matches of Roma, Lazio, Verona, Catania, Palermo, Reggina, Rieti Basket, Casalese, Potenza, NIZZA, Real Madrid) show the existence of a ZZA nucleus, that is a restricted group of persons politically involved and with a strong leaning to "confrontation"...

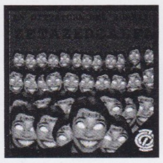
You have a huge amount of merchandising, that includes more than 20 t-shirts, pins, buttons, stickers of all shapes but also very unusual objects, amongst which we must remember your black sea-towel, the ZZA fifteen puzzle, a perfume, ... what is the sense of all this?
Basically our merchandise is a mean to finance the innumerable initiatives that rotate around ZZA. Our contemporary world creates lots of artificial needs for all of which the password becomes "never without". Actually things like the fifteen-puzzle, or the perfume, or a coaster, are totally useless, and we find amusing to propose them as absolutely indispensable for the survival of the individual... we like the idea of fight, but we also like to be self ironic and have a laugh at things.

At present you are creating/participating to many initiatives in Rome and in Italy: two words on:
Cutty Sark
It is our pub, near the Coliseum. It is quite difficult to talk about Cutty Sark as for us it is a sort of second home, were we go every night and were take life our projects, our songs, our friendships. You have to have been there at least once to capture the magic of the place.
I giorni della fenice
"I giorni della fenice", the days of the phoenix, is our radio program... started in January 2005 on a private radio, it as immediately been suppressed for "political pressures" and consequently we have immediately moved onto another frequency... it is going on three times a week seemingly with success.
The Omunghus Brotherhood
it was some time ago when, almost joking we set up the Omunghus Brothers Motorized Legion together with comrades of other groups... we got the name from Mad Max 2, where you can see a group of a kind of post atomic punks, real evil morons, at the orders of their half-witted Lord Omunghus… we found the situation funny enough and so we just added the term "brother" to underline the strong ties that unite us... after journeys at the limit of human possibilities the ties have become stronger and the group has expanded in number and quality. It is quite a satisfaction to hear in various pubs of the capital, the epical stories of this unlikely but tenacious Legion.
Occidentale
Occidentale is an Italian mag with some 35 years of history behind, founded and directed by members of the GNR (Guardia Nazionale Repubblicana of the RSI) that in the Second World War were part of the PL (Legionary Propaganda). We got it in our hands in the same way you receive the baton in a relay race, with the intention to carry on for other 40 years and then to pass the baton on tomorrow to future generations.
No Reporter
www.noreporter.org is a fundamental referring point for internet counter-information, with thousands of daily accesses.
In a world of cheap media traps No reporter is a beam light in the darkness.

The "Occupazioni Non Conformi" are a sort of "nationalist squats". In this moment there are 5 in Rome and we know of at least another one in Catania, Sicily. Why the need of ONC? What part have you got in the phenomenon?
We started 3 years ago occupying a rural house near Rome, the now famous Casa Montag. At present there are 2 ONC in Rome and 3 OSA (that stands for Occupazioni Scopo Abitativo). Whilst ONC's are centres of

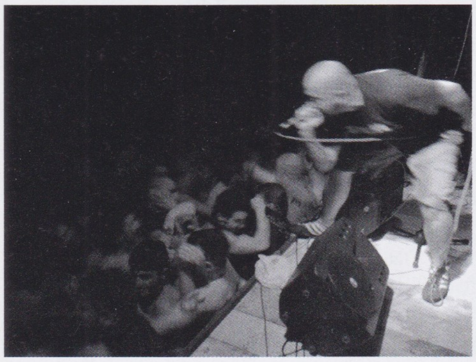
«FRONTE dell'ESSERE»
ZETAZEROALFA

ZETAZEROALFA

KRIPTONITE
ZETAZEROALFA


ILE DE FRANCE
ZETAZEROALFA
panique médiatique

methapolitical aggregation, the OSA deal with the dramatic housing problem that our people are presently suffering, offering an home for those family that have been deprived of a roof for various reasons, mostly usury connected: increase in the cost of living, banks, unpayable mortgages and so on. Our part in the ONC - OSA affair? As protagonist I would say...



You are not skinheads, even though there are for example, influences in your music, as in your last CD "Fronte dell'Essere". What do you think of the skinhead movement?
Personally I (Sinevox) come from the skinhead scene, so I cannot think but good of it, at least for what it has given to me... I think the movement should be more political otherwise there is a risk of it being a self consuming thing. On the other hand the political panorama surely needs some skinhead mentality.

You have made 3 Cd's so far, each of which has its own sound... when will the forth come out?
It may seem strange but in this particular political moment we have really lots of things going on so it remains somewhat difficult to go in the studio with a clear mind... we are opening and closing some chapters... but a forth CD will come out, be sure...

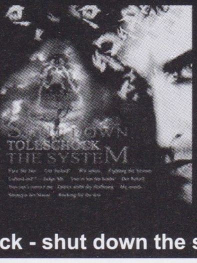
Yours is the word!
We would like to salute all the boys that are in jail or suffering in general. Also a raised hand goes to Nadsat that is one of the best magazines in Europe (and we are surely not saying this because of the interview!)
Hearts to the Sky!

Sinevox and ZZA happy family

ZETAZEROALFA
ZETIZZATI
ZETAZEROALFA
e sei altrove...
www.zetazeroalfa.org

Http://rawvinyl.altervista.org/
Rawvinylrec@yahoo.it
Raw Vinyl
OI! RAC PUNK HARDCORE GLAM

www.streetfightrecords.de



Tollshock - shut down the system

H8STORE
H8store.com
Postfach 13 60
23953 Wismar
harry@h8store.com
www.h8store.com

Ofensywa®
Do you love Football?
You will love our Clothes!
www.ofensywa.com

VIKING PARTY IN SWEDEN

HEL on stage

Despites the threats made by politicians against the event, once again in the 6th and 7th August of 2004, was released a "Holmgång" in Nykoping (Sweden).
The party went calm and the participants came to meet an unbelievable heat wave. Because of that, many of the visitors went to the beach 4 km from the event and were cooling down.
The efforts from the police to harass participants were very low if you compare it with the other years. One of the reasons can be their last year big failure when media published "manufactured" fake pictures with young people doing the Victory salute. About 1000 people visited the event. It was less than in other years, but it was already expected because this time Ultima Thule didn't perform (but still they were there and helped with other work).

SPQR

A little history of SPQR

SPQR is a project born in 2003 from the gathering of me (Attila, bass and choruses), Fabrizione (voice) and Fabietto (drums).

Whilst looking for guitar players the activities of the band go on slowly. Very soon, luckily, we find in Testudo the guitar player we were looking for and here "officially" starts the story of SPQR with a series of concerts in Rome and roundabouts. After a few months Lonrenzone joins the band that assumes the shape we were looking for. So presently the band is Fabrizione (voice), Attila (bass and choruses), Francesco-Testudo (guitar and choruses), Lorenzone (guitar and choruses),and Fabietto (drums).

Fabrizio was in Londinium SPQR, and at present, you play songs of this band in concert. But, nevertheless, for you it is important to remark the difference between the two bands. Actually, what sort of connection there is between the two?

SPQR is NOT an evolution of Londinium SPQR, but a brand new band with its own identity.

The fact that Fabrizione was the singer of LS doesn't mean there is a continuity between the two bands.

Londinium has been fundamental in the "non conform" scene, and to be seen close to this group it is surely pleasing, but SPQR must be regarded as a 100% original. At present we sure do sing songs of Londiunum but also of other bands such as Intolleranza and Skrewdriver. In other words we just play the songs we like. It is also clear that we are constantly adding are own songs to our repertoire, so the space of cover versions will soon reduce itself. In any case in a while the shape of SPQR will be definitively settled and will be seen far from any filiation.

From a musical side you seem to have a very distinct, personal sound, a sort of fusion of RAC, metal and hold school hardcore. Is it so? Is their a specific "SPQR sound"?

It is always difficult to classify your own music, maybe it is easier for someone outside of the band to seek for the right terms of comparison. Our intentions are to play, fast, powerful and aggressive music, able to work well in a "live" dimension. Concerts are certainly a fundamental part for the vitality of a musical group and this works also for us: if you come to a SPQR concert you must be part of it, you cannot simply stand on a side "enjoying the gig".

Our music brings people to the most frantic pogo and to dramatically spectacular stage-diving scenes.

If you are looking for an SPQR sound, metal, hardcore or what, well, this really does not interest us.

Our approach will always be the same one: we do play what we like. We are not looking for "originality at any cost" or planning at a table the musical direction of a song. We prefer, during rehearsals, to improvise a few riffs on some lyrics, in a way that the song is the more spontaneous possible. One thing we know for sure: you will never hear SPQR testing themselves with a ballad or a ska track, or going towards trendy sounds, or even worse leaning towards some soapy pop-punkrock built for the charts. How music will always stay true to itself, direct and violent.

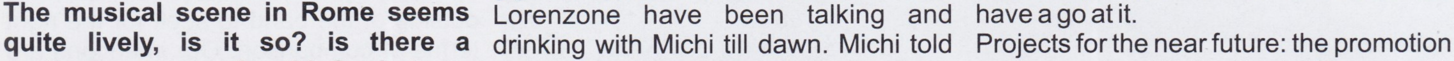
SPQR addresses itself to different types of public: the skinheads, the identity rock following, but also to hardcore fans and metalheads. Does this correspond to your actual concert following?
Yes our public is quite "variegated" to say the least: obviously you will find a lot of skins and identitarians, but there are also many comrades that do not follow any particular scene, and that see the concert, quite rightly, as a moment of "political" aggregation. Recently we do also have a following of rockers and metalheads. Then if some punk, hardcorer or else listens to our music, for us it is OK, although we do not seek "to gain people to our cause". Generally speaking all are welcome to our concerts (especially girls ahahah!!). Just a simple advice, if you come to a concert of ours bear in mind it is not the "usual" concert, otherwise... you may be really out of place!

The musical scene in Rome seems quite lively, is it so? is there a particular reason for this? what are the referring bands at present?
Musically speaking Rome as always been very lively. You can see this looking at the many bands that have sprung in the years, some of which still active. A difference between Rome and other musically-lively-scenes is that many different scenes have developed themselves during the course of the years (rac-oi!, the "identity rock" one, the singer-songwriters etc), scenes that despite having their own features and being well distinguished one from each other, have marched and are marching all together, often collaborating amongst themselves.
I could not tell the reasons of such vitality. Partially I think this may be the result, or better the reflex, of a variegated political background, that has always tenaciously resisted to repression.
I'll tell you more: surely the progressive involvement of angry and unsatisfied-of-this-world youth has given new vitality to the movement. At present there are a lot of good bands in Rome, in some of whom we are directly part of: for example I have been for years the bass player in Dente Di Lupo, whilst Fabietto an recently Testudo are part of ZetaZeroAlfa. I do believe that Dente di Lupo, ZetaZeroAlfa and also SPQR are the "point of diamond" of a lively and vital roman scene.

Presently you are up to a split with the newly reformed FAUSTRECHT. Tell us something about the project.
I have bee personally following this band since the beginning, and straightforwardly a can say that I am really a great fan of theirs. In a couple of occasion I have also shared with Dente Di Lupo the same stage. The idea of a split came out when we played as SPQR to the "Tuono Records annual gig" last year. After the concert I and Lorenzone have been talking and drinking with Michi till dawn. Michi told as of the possible reunion of Faustrecht, and as we were looking for a band for a split, we made the proposal. He turned the idea to the rest of the band, who were all for it, and so, here we are!
The split will be out at the beginning of March 2005, first as a very-limited picture disc EP in vinyl and soon after as a miniCD. It will sport 3 songs each, ours will be "Roma Violenta", "Vita segnata" and "Sangue, Sudore e Lacrime" (Italian cover of Blut, Schweiss und Tranen of Faustrecht). As for the Faustrecht tracks, I can't tell you much, I just can anticipate that a song will be in German, one in English and one in... Italian!!!
Don't miss this one; this is also the first Italian-German Brotherhood project!

Presently which are the most interesting bands of the European scene in your opinion?
Italian bands surely in this moment have an important place; on the other hand their value is well renowned. Now, personally, I rank highly some of these Italian bands (obviously excluding SPQR and the bands we are involved in!): Armco, Malnatt, Gesta Bellica, Ultima Frontiera, Civico 88, Legittima Offesa and co. are at the top!
But more generally speaking about the European scene the list of good bands is really too long. I would just remember Brutal Attack, Kraftschlag, Lunikoff, Batallon de Castigo, Brigade M, Stahlgwitter, Mistreat, HKL and Endovelico.
Maybe what the scene is missing are those "symbol-bands" that were around a few years ago...

Are you thinking of a SPQR website? Future projects?
We are taking this hypothesis in consideration. Internet can become a sort of boomerang, but nobody could deny that at present is the best way of promoting a band. I think in the end we will have a go at it.
Projects for the near future: the promotion of the split with a gig in Rome with Faustrecht, and the works towards the full length CD, for which works are started... a few compilations and obviously lots of concerts.
Thanks for the space, and best wishes for the follow up of Nadsat!
Saluti Romani!
Roma Caput Mundi!



ISENBECK musik

SOLD OUT
Nuremberg CD

10 inch sampler Ep, limited to 500 handmarked copies, featuring songs by **Final War**, **Tsyrulnia** and **Block11**

ISENBECK MUSIK PF 1118 64629 Heppenheim Germany www.isenbeck-musik.com itp@isenbeck-musik.com

HATED & PROUD TATTOOS

Hello! Please introduce yourself to our readers (are you a skin?)
Alright. I'm 31 years old and I'm living together with my wife and our two children in the countryside near Wunsiedel in South Germany. And yes, I am Skinhead.

Since when are you a tattooer?
I started in the end of 1994. An older comrade taught me the theory and some basic knowledge. After a lot of time to gain experience in tattooing during a prison sentence, I bought my first professional equipment and did Tattoos mainly inside the movement. It took two years to complete all those stuff and to get a good reputation and enough customers to be able to live with the money I earned with tattooing. (Thanks to 5er for the support and the help he gives me through these years!) Finally I opened up my own studio in 2002.

Why did you decide to become a tattoo artist?
As they simply belong to our way of life, you grow up with tattoos when you grow up in the scene - I guess you all know. On the other side drawing had always been my favourite hobby (I even did my "Abitur" (that's the German school leaving examination and university entrance qualification) in main subject art. So it was just naturally to combine both.

Any kind of tattoos you prefer doing?
I like every tattoo that gives you the possibility to prove your ability.

I bet there are some draws you hate doing too... Am I right?
"Hate" isn't right. But this modern tribal style is boring to do.

Do you prefer colour or b/w draws?
That depends on the kind of motif. Normally I prefer black and grey works. Handling and working with the shadows separates the real tattoo-artist from the rest.

Is there any work you refuse to do? (Please mention examples)
Due to my ideology I don't do any "intimate" tattoos or piercings. And I wouldn't do any left - wing / communist-motifs. To be true: up to now no one ever asked me to do such a motif.

Do you go to tattoo conventions very often?
No. I hate conventions. The art of tattooing should have nothing to do with s/m - bullshit, stripping faggots and bitches and all those shit. That's part of the decay of our society. It's this decadence that makes our people weak and let them forget their traditional way.

If you do you must know the work of other people. Can you mention anyone you think it's an inspiration? If not exactly an inspiration maybe just some other people that you like the work they do.
There are a lot of very good tattoo-artists and it's always interesting to see the different styles. Tattooing means a going on development of your own style. You never stop learning and trying new methods. But my inspiration I get from the drawings of famous artists (like Caspar D. Friedrich) and the art and architecture in the good times of our nation. Even out of the Nordic and Celtic legends and the impressions I get while visiting historical places.

In Germany there are a lot of words & symbols forbidden by political reasons. People keep asking to make those tattoos?
Yes. You can forbid symbols, but you'll never be able to break the will of a folk to exist. As a tattoo always is an expression of your awareness of life, it's normal that people want to immortalize their ideals and their doctrine through a tattoo.

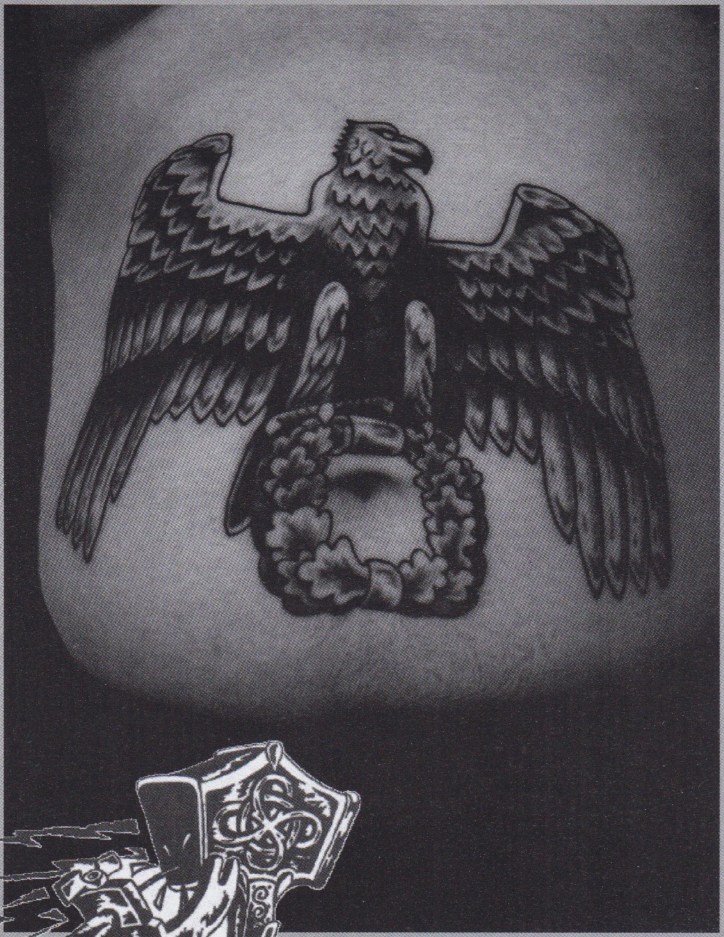
What can happen to someone with a forbidden symbol tattooed if exposed? (ex: a big chest tattoo in a skin who took his shirt off).
That's the problem. You're allowed to have those tattoos but you're not allowed to expose them. If you do, the punishment therefore lies between some hundred Euros and some month's prison sentence.

Does the fact of being a skin affect your business in any way? I mean do you have knowledge of people trying to boycott you or to refuse to get their skin tattooed by a skin?
Sure. A political enemy will always refuse to become tattooed by a Skinhead. And there are always people who are frightened because of the media propaganda lies about us. But especially in our area we have a large comradeship and a strong movement and a lot of supporters and "normal" people who are nationalists or at least have no problems with having contact with Skins. So you can't compare our life here with the problems our comrades have to handle with in the bigger towns.

Changing the matter, what kind of music do you listen too? Any favourite bands?
I love the good old Skinhead - RAC.

Which is the latest tattoo fashion in Germany?
The latest fashion always is to cover up the symbols the government forbid at last - ha,ha!

Now a silly question just for curiosity: Once I've heard that in Germany even prostitutes have a union... Is there any kind of union for tattooists too?
There are the "German Organized Tattooists". But we nationalist tattooists just support and help each other.



However I don't know if the prostitutes do have a union - I hope they have to pay taxes!

Going back to your work is there any convention where you'll be present in the near future and were people may find you? (note that this will be published around Feb/Mar)
Not on a convention. But we're planning to do something like scene-events. That means meetings with clothes to special prices, life-music, food and drinking and tattoos and piercings.

Besides tattoos do you (or anyone else in your studio) make also body piercing, scarification, etc? Do you also supply products (machines, ink, etc)?
I also do piercings. I only sell care-products for tattoos and piercings. I've got more plans for the future, but that needs time. At the moment I do drawings for printed clothes which you can buy at the Wikinger Versand (www.wikingerversand.de).

Which advice can you give to someone keen on making a tattoo?
Take you time - especially if it's your first tattoo (you will remember your whole life that this was your first) - with the choice of the motif.
- Tattooing is both: it's art and on the other side it's an own craft. So you should try to do an apprenticeship at a well known tattoo-artist with a lot of experience.

Final words (also may talk about anything you wish to promote).
Greetings to everyone who stood with me over the years and to every man and woman who spends his life upon our movement and tries to guaranty the future for our children and our people! No surrender!

UNIT LOST

UNIT LOST
MAINSTREAM MISFITS

Hello Jörgen, can you start by telling us the history of the band?
We started 96. Back then we were 3 members and I am the only one left since then. It has been some good times and some bad times. But we are not complaining we still do this because we love it. Unit Lost has become a way of life, not only for the members but also for a lot of friends and Supporters. We won't call it a day just because some politically correct, authorities or some other asshole trying to give us a bad reputation or slag us down. In fact we get more and more determined to stay around and make them suffer. We are a great band and time will continue to prove that.

Unit Lost has developed their music since the debut-album. It has gone from Oi! to hardcore-influenced streetpunk, how has the fans reacted to these changes? Has the band lost some of its fans?
First we don't have any fans, we prefer call it supporters. The majority seems to like the new stuff better and so do we. All changes have come natural and it's impossible to say how Unit Lost will sound one year from now for example. We don't try to sound in a special way or so.

What are the main influences of Unit Lost?
All kinds of music that we listen to, Oi!, Hardcore, Punk, and lot of other stuff as well. I also think that situations you have experienced in life have an impact on you.

Unit Lost has had a lot of line up-changes, as an example of this the first vocalist Patrik Essman was kicked from the band. Can you tell us why?
Well, Patrik was a great guy but concerning the music we went to different directions. He was very into metal and we we're not. Not as him at least. So we thought that each and everyone should be doing what they really wanted to do instead of just go on and maybe not give 100%. The other members and I wanted to go on with Unit Lost with me as lead-vocalist and so we did.

Another reason was that we were no longer pleased with the way he was singing.

What's the current line-up?
Jugge/Bass & Vocals; Bergan/Drums; Fyris/Guitar.

Approx how many gigs have Unit Lost participated in as a performing band?
I don't know to be honest. About 20... We have cancelled some as well.

The band played at the big punk-festival of Holidays in the sun a couple of years ago, can you tell us a little bit about it?
It sucked because we played as the first band on the Sunday morning. We had a hangover and weren't motivated and it was a small crowd. Cool anyway as we we're the first Swedish band to play the festival. But we wouldn't do it again under the same conditions.

Unit Lost has been called a right-wing band and has also become a target for left-wing groups in Eskilstuna. Why is that?
Why people choose to call us a right-wing group I don't know. We still haven't met anyone who can explain why we should go under that label. But to be honest with you we don't care any longer, if we ever did. We do what we like and won't sell our integrity just to get accepted. Extremist people try to force you to make a stand in different issues with all kinds of arguments. But hell no! There's no rule saying that you have to go public with your opinions just because you play in a band. We are not interested to run your errands and we are not interested to programme your mind. And if anyone has a problem with our way of doing things they can go on and pay their attention to another band. It's our way or no way, it's punk! Anyway, I don't think we have had so much trouble with the left-wing here in Eskilstuna so far besides from them spreading rumours and so.

Has Unit Lost been receiving any suggestions from commercial record labels or gotten their songs played on any radio station?
There was a rumour a couple of years ago that we have been played at a local radio station here in Sweden. The program should also have been guessed at he same time by the famous (here in Sweden) artist Thåström. Don't know what his comment about Unit Lost were but as he is a musician and old punk rocker I'm sure that he realized that it was something very genuine he had the pleasure to hear.

How does the Punk/Oi! Scene look like in your hometown Eskilstuna?
It's better now compared on how it used to be. There's an organization called Pretty Shitty Town here setting up gigs. They will also start release records and do other stuff. Bands around are Hel (Viking rock), Pitbullfarm (Punkabilly?) and some hardcore bands like Carnated and Outbreak.

What do the members of Unit Lost occupy themselves with when they're not playing with one of the best street punk bands in Sweden?
Thanks for those kind words! Me and Bergan are studying and Fyris are working at a gym here in Eskilstuna. At the weekends we usually get drunk. We are all also involved more or less in the PST organization so we do some work with that as well.

By reading the lyrics of Unit Lost it seems like there is a major criticism towards the United States, can you tell us about it?
It's just the way it has turned out, really! We have never had USA as a deliberate target. We don't hate the country or the people in it as such. But when you get pissed about something it is very convenient to write a song on the subject. And in the American system there's plenty of stuff to get pissed about. But enough is enough so I don't think there will be any more songs regarding America.

How do the future plans of the band look?
We have recently recorded 5 new songs and a cover for a split album with the Swedish band Battle Scarred. We hope it will be released this summer. Then we will start working on an album just containing Swedish lyrics. A European tour in the autumn might happen as well.

Anything else to add?
Thanks for showing interest in our band and keep up the good work with your magazine!

Any special message to the readers of this interview?
We are always up for some gigs. Check out our latest album Mainstream Misfits as it is the best Unit Lost album released so far.

This the first (and probably the last) time we're including an interview which wasn't done in exclusive for NADSAT. However, we found on the net, an interview with the first drummer of Skrewdriver and focussed on the first years of the bands existence. As we thought the content was really interesting and the fact that it was just available on the web (and we know most internet pages don't last long) we decided to get in touch with Alex Gottschalk the person who did the interview and ask permission to publish it in our mag. We hadn't much hope but the truth is that he answered yes even being an individual who didn't had much in common with the ideals that Skrewdriver incarnated (at least it was the impression we kept). For this, NADSAT thanks him and also take the chance to send a big fuck off to all those who talk so much about freedom but who are the first to be the censors (some punk sites even refused to publish it...)
So here's the interview done by Alex Gottschalk who does not necessarly agree with the points of view expressed in the interview:

The roots of
Skrewdr

Interview with first drummer Griny

I tracked down Grinny almost by accident after several months of fruitless searching for members of the original line-up of the band. Grinny was extremely affable and answered all the questions with complete honesty and candor, which is what any interviewer hopes for. So, of course, a massive thanks to the sticksman behind not only Skrewdriver but The Nips as well. The interview was done on 10-22-03 by both phone and mail. Incidentally, this piece is copyrighted under my name and as part of "Nihilism on the Prowl" as well.
So don't fucking steal it. (We didn't! We asked permission)

AG: Here's a question you must get tired of. How did you get your nickname? Do people still use it?
G: My nickname "Grinny" comes from my surname, Grinton. I have been called Grinny for as long as I can remember, and yes people still call me that all the time.
AG: Was the first band you were in "Warlock" (a teenage rock band Grinny was in just prior to Tumbling Dice who became Skrewdriver-AR) or did you play music before then?

G: The first actual band I played in was Warlock. But before that I played at hotel, clubs and pubs, usually with just a keyboard player. We would usually play the popular tunes of the day and old stuff like waltzes and quicksteps. This obviously was not the thing I wanted to do, but it paid well and gave me experience.
AG: How did Tumbling Dice come to exist? I heard you had a deal with Chiswick under this name but it fell through before the band could record anything.
G: Tumbling Dice came out of the remains of Warlock, while Warlock were playing. Ian had asked me to ask Phil Walmsley, the Warlock guitarist, if he would teach him guitar. So Phil was teaching Ian, who was writing songs at the time. Ian in turn got Kev and Sean McKay, twins who had been friends for years, to learn guitar. They were both good pianists and picked up guitar quite quickly.
When Warlock split up in 1975 it was logical for Ian to ask if me and Phil would join him, Kev and Sean to make a band. We agreed and started to rehearse at Ian's Dad's factory every Saturday and Sunday afternoon. Tumbling Dice did get a chance to record with Chiswick. I continued to play with in Tumbling Dice for about seven months then I had a break up with a girlfriend and hit the bottle, which ended up with me getting sacked and being replaced by a guy named Steve Gaulter. I went back to occasional gigs with Warlock, with a new guitarist, Huw Melt.
Ian continued working hard for Tumbling Dice, rehearsing, sending tapes to record company's etc. He got them regular gigs on the Northern circuit with an agency. Finally, great joy, the chance of a record deal with Chiswick. Ian got the band together and proudly told them they had a record deal with Chiswick and would have to move to London. When the band heard this Sean said "I'm not moving to London, I'm going to University". Then Steve said he would not move because he had a job and a girlfriend. Ian went mad and broke up the band. Not much point having a band that does not want to leave home. Ian came round to my house the next day and said "Them wankers had a record deal would not move to London so I have broke up the band". Then he said to me "You would have gone, wouldn't you?" and I said "Yes, course I would".
AG: Where did you know the rest of the band from, as you didn't go to Baines Grammar with them?
G: I knew Ian from the age of one since he was my next door neighbor. I knew Kev from the age of six as we all went to the local Carleton C of E primary school (pre-eleven

river

years). At eleven you took an exam the eleven plus. If you passed you went to the local grammar school "Baines". If you failed, as I did, you went to the Hodgson High School, which was mixed. They were both in the town of Poulton-le-Fylde, about a mile and a half apart. So most of the pupils at the schools knew each other. I met Phil when I was about thirteen when we played football against each other.

AG: Prior to punk, what music did you listen to? Any particular influences?

G: I listened to and liked most types of music. Particular influences were THE ROLLING STONES, VAN MORRISON, FREE CANNED HEAT, LED ZEPPELIN and THE BYRDS.

AG: Did you have any formal drum training or was it something you learned as you went along?

G: I did have some formal training. My family is all very musical and my dad had his own jazz band. When I wanted to learn drums, my dad said he would get me some but I had to learn them properly. I went to a teacher named Ted Hardy for two years. Then another, Bill Scott for six months. And finally, in 1977 when we were in London I had lessons off an Irish lad, Gerry McAlduff, who played drums on the first PRETENDERS single "Stop Your Sobbing".

AG: What did you think of punk when it first came out?

G: I liked punk. It was going back to the basics; drums, guitar, vocals played live in small venues. Up until '76-'77 most bands struggled against DJ's and the discos. There was not the work, most places just hired a DJ for the night and that was very bad for live bands at the time.

AG: Is it true the band had no name when you sent your punk demo to Chiswick and that the label named you?

G: We didn't have a name when we sent the demo. I'm not too sure if we had a name when we played our first gig as a punk band at Manchester Polytechnic in January '77 supporting LITTLE BOB STORY, another Chiswick band from France. I think we got the name off a list of possibles that Chiswick supplied. The boss of Chiswick, Ted Carroll, wanted to call us "The Nervous Wrecks". We didn't like that, but we settled on Skrewdriver.

AG: Was the band a "democratic" organization or as frontman did Ian have the most say? G: Ian, as leader, had almost all the say. There are many stories of things photographers, producers and managers wanted us to do but…Ian would not do some of them all down to cool and street cred. Ian could most certainly be stubborn when he wanted to be.

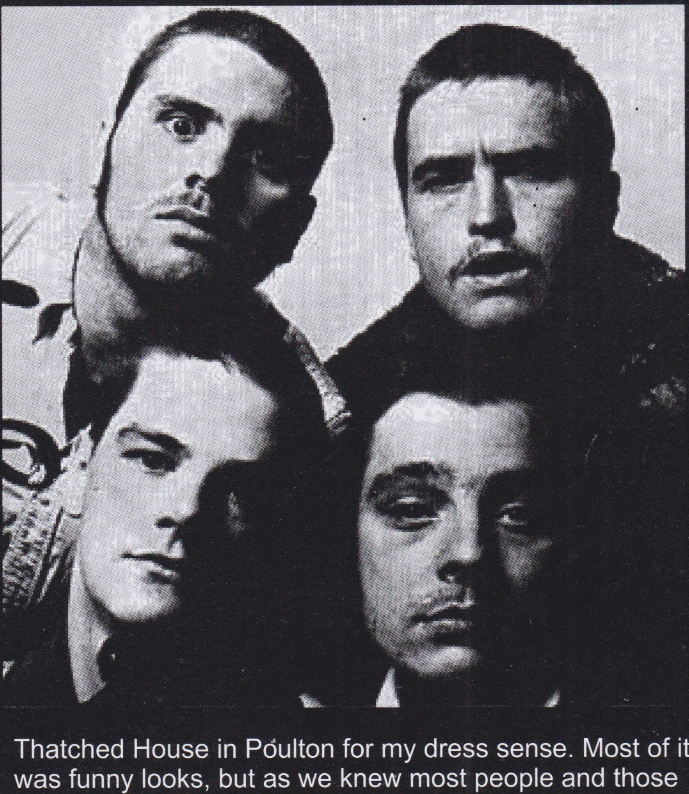
AG: Do you recall your first few gigs as Skrewdriver?

G: Yes, I remember the first gigs. The first, as I said, was at Manchester Polytechnic. The first gig in London was at The Roxy in about March of '77, supporting JOHNNY MOPED. I remember this gig well. The day before the gig on a Friday I was at work as a sheetmetal worker, when I cut my hand on a piece of metal. I had to go to the hospital and had four stitches put in the wound, which was across the palm of my right hand. As soon as I got home Ian came running round and said: "Shit, what have you done to your hand?" I told him I'd cut it. He said:" We've got a gig tomorrow at The Roxy". I said: "Don't worry, I'll tape it up".

So we hired a van, loaded it with equipment and off we went to London in good spirits. Trouble was, when we got to about 40 mph the drive shaft on the van started squeaking loudly so it drove us mad all the way there. The gig went well and I got my minute of fame by getting my picture in New Musical Express. The picture was taken in the grotty dressing room with me all sweaty and the drumstick taped into my hand. The picture had the headline "Whose Skrewing you, John?"

AG: Locally, as punks, did you get a lot of abuse or were the people in Blackpool Somewhat tolerant? Were you the first punks in the area? What this situation even worse when you went skinhead?

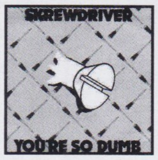
G: As punks we really did not get a lot of abuse, though I was banned from two local pubs, The Bull and the Thatched House in Poulton for my dress sense. Most of it was funny looks, but as we knew most people and those others didn't fancy a punch up with the band and our friends, we were welcomed. Especially when we moved to London, we had a good fan base at home. As for the skinhead image, probably even less trouble and looks at home, but it became a lot harder to get gigs.



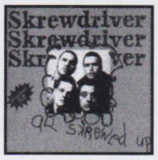
AG: What punk bands of the time did you like?

G: My favorite punk bands to see live were SIOUXSIE & THE BANSHEES, 999, THE JAM, SEX PISTOLS and DR. FEELGOOD.

AG: How were the gigs in London at the time?



SKREWDRIVER



Skrewdriver
Invasion

Skrewdriver
BOOTS AND BRACES / VOICE OF BRITAIN

Skrewdriver
W... e Power

G: The gigs were good in 1977. There were plenty of them to go to, and they weren't expensive to get in. You could see good bands down the road at the local, "The Brecknock" in Tufnell Park. Or travel fifteen minutes to The Roxy or the Music Machine in Kentish Town. There would be two, sometimes four bands on.

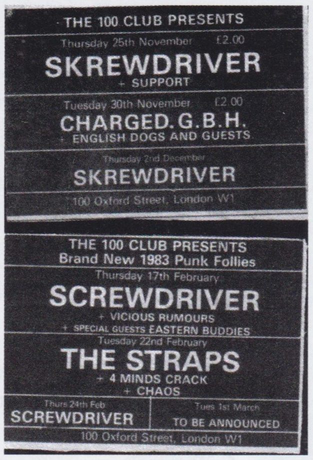
AG: Famously, some Teds attacked you guys after a gig and you lost some teeth. Did you ever get revenge? Was the Punk vs. Ted rivalry as bad as some people say it was?

G: Yes, we had a punch up with the Teds after a gig at the "Railway" in Putney. We were support to THE POLICE before they were famous, Sting etcetera, not the law. All night at the gig people were talking about the Teds coming down from a nearby Ted gig featuring SHAKING STEVEN & THE SUNSETS. Near the end of the night punks and THE POLICE began to disappear rather quickly. We hung about packing away gear. We started loading the van up when we heard this noise, looked up and there was this gang of about twenty Teds coming towards us shouting, "Get the bastards!"

I was at the back of the van, outside it with the back doors open. I thought, well, I'm not going to run as I grabbed a cymbal stand and decided to battle it out. I saw one Ted approach and I swung the stand at him. I caught him somewhere high on the arm. But next thing I knew I was surrounded by Teds, one of them picked up a mic stand--It was one of those heavy ones with the cast iron feet--and wham! Straight in the mouth. I saw flashes and stars and ended on the floor in the middle of the road. My head was spinning and everything was going in and out of focus. I could not pick myself up. Next thing I remember was Police and Ambulance men picking me up and putting me in an ambulance.

I was taken to Queen Mary Hospital in Roehampton where I had 36 stitches put in my mouth. Two of my teeth had been knocked straight out, never to be found again. Revenge came quickly, though not from me. I was patched up and leaving the hospital with Effie, our manager at the time, when I saw a Teddy Boy coming in on a stretcher with facial wounds. Apparently, after I had been taken to the hospital, the band all got back in the van, minus it's windows. Kev was driving, Ian was next to him in front, then there was Phil and Kev's brother Sean, who had come down from Blackpool to see the gig. As they were driving back Ian spotted a group of Teds walking on the pavement towards the van. He told Kev to get close to the pavement and then put his foot down. The van had sliding doors, so as they got near, Ian slid open the doors and went whack! with a mic stand.

A couple of things came out of this. The van was later nicked in Covent Garden with all the gear in. And Ian's constant piss-take out of Phil for running away and hiding behind some dust bins when we were attacked. Phil, whose not used stage name was "Ronnie Volume" had to listen to Ian playing the guitar and singing the song "Working Class Hero" by John Lennon. The words became "Ronnie, Ron runaway, where have you been, hiding behind the bins from the Teddy boy's boots".



THE 100 CLUB PRESENTS
Thursday 25th November £2.00
SKREWDRIVER
+ SUPPORT
Tuesday 30th November £2.00
CHARGED.G.B.H.
+ ENGLISH DOGS AND GUESTS
Thursday 2nd December
SKREWDRIVER
100 Oxford Street, London W1

THE 100 CLUB PRESENTS
Brand New 1983 Punk Follies
Thursday 17th February
SCREWDRIVER
+ VICIOUS RUMOURS
+ SPECIAL GUESTS EASTERN BUDDIES
Tuesday 22nd February
THE STRAPS
+ 4 MINDS CRACK
+ CHAOS
Thurs 24th Feb
SCREWDRIVER
Tues 1st March
TO BE ANNOUNCED
100 Oxford Street, London W1

Also, a couple of days after the attack we were interviewed by Janet Street Porter for a TV program. The interview went along the lines of a rant from Ian about what the punks were going to do to the Teds. The interview was shown a few months later, when all the trouble had calmed down. This set it all off again and Skrewdriver became Public Enemy #1. The Punk vs. Ted rivalry could be bad if you were in the wrong place at the wrong time. There was definitely trouble between the two.

AG: Why did you switch to the skinhead image? Was it important to you or just something you felt like doing?

G: All of us had grown up with the skinhead, suedehead and bootboy fashions of the early '70's. I decided in 1977 that I had always been happier with the skinhead thing than the punk thing. So I got my haircut, boots, Levi jeans and jacket and away I went. Later, when Ian saw me--this was the time between Phil leaving and Ronnie joining--he decided the band should become a skinhead band. Ian was always well into the skinhead thing, he loved the violence. Kev was not too keen but went along with it.

AG: What was your favourite Skrewdriver song of the time? How did you feel about the quality of your recorded product? Did you feel "All Skrewed Up" and the two singles were good representations of the band?

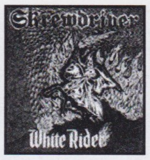
G: My favourite Skrewdriver song, and funny enough it is my two daughters favourite Hannah 16 and Rebecca 12, is "Too Much Confusion". All of the band thought that "All Skrewed Up" could have been done better. It was commonly thought that Chiswick always did things on the cheap as far as recording, advertising, etc. went. The album was recorded over a few days, it is virtually live, there were just a few overdubs on vocals and guitar. Trouble was all the tracks were over in 2-3 minutes. I'm no technician, I don't know why the album came out at 45 rpm. The songs on it were what we played live, so it was a good representation of the band. But we all felt the sound was a little tinny.

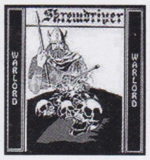
AG: Do you think Chiswick was a good label? Were they fair to the band? Did you listen to any of the other bands on the label? And weren't they planning a single release of the song "Streetfight"?

G: As I said, the feeling was that the label did things on the cheap. When "All Skrewed Up" came out Chiswick only pressed a few hundred copies to put in shops. They sold

Skrewdriver
Hail The New Dawn

Skrewdriver
Blood & Honour





Skrewdriver
THE STRONG SURVIVE

Skrewdriver

well and ran out, and we had to wait for more copies. By that time we had lost momentum. We did listen to other bands on the label. We always liked MOTORHEAD the best, LITTLE BOB STORY were always good to work with. I think Chiswick was going to release "Streetfight" but we went our different ways. I was sorry that they didn't.

AG: What was your relationship with the band like? Did you guys all hang out together or go your separate ways offstage?

G: The relationship with the band was always good. Me and Ian and Kev had all grown up together, been through school, cub scouts, holidays, parties, piss up, girlfriends and fights together. Life was really one big piss take.

AG: Did you have any political views at the time? Chiswick head Roger Armstrong has mentioned that you came from a "Northern Socialist" background.

G: The political thing really did not come to the front until probably about 1979. Up until then Ian had always held racist views although he did not discover the National Front (NF) until maybe '79 or '80. That was when I heard of the NF. My family has always been interested in politics. My dad stood for Labour in local elections, I used to help on these as I grew up with politics. I voted for them in 1979 in the general election when they lost. Then I started to look closely at the party and I realized that their views did not match mine. So in 1980 I went in a different direction for politics. I used to talk to Roger and he was a Labour supporter. But I think he got this romantic idea that all Northern bands were working class, flat capped whippet owning Labour supporters. This just was not true.

AG: The band later reverted back to a punky image again. Did all this changing around annoy you? And here's a frivolous question: did you prefer one look to the other?

G: The band did change image, but I think we were always closest to the skinhead thing. A lot of the reason for the change was that as a skinhead band we found it impossible to get gigs, because of the violence. We enjoyed the atmosphere, but we definitely lost tours and gigs because of the image.

AG: Did you read Radio One DJ Mark Radcliffe's book?

G: No, I have not read the book, but I would like to get a copy. I bumped into Ronnie Hartely about 12 months ago and he had read the book and liked it. I have not met Mark Radcliffe, he stood in for me when I could not make a tour in '79. He borrowed my drum kit for the tour, which came back minus the Zildjian cymbals, so he owes me two 14" hi hats, a 20" ride cymbal and an 18" crash cymbal. ***(Mark: If you are reading this, pay up.Alex).***

AG: Kev and Ian later formed a Manchester version of the band. Were you any part of that?

G: Yes, I played in that band, I can only remember doing one gig. MOTORHEAD at Queen Marys Hall in Blackburn. We lived in a rented house in Longsight, Manchester. I think this line-up was with Phil back and Chris Cumming joining in on guitar. That was the best line up we had. Ian wrote some good songs and we made some tapes but Chiswick did not like the change of direction. ***(Around this period the band recorded the single "Built Up, Knocked Down" for TJM which was to be their last material until the NF era of the '80's. Alex)***

AG: What was playing with The Nips like? Any impressions of the young Shane McGowan? Any other personalities of the period you remember?

G: Playing with THE NIPS was great. Shane was good fun and we both liked to drink. We all lived in a squat in Burton St. near Euston. A little while later Ian and Ronnie moved in. We played with THE JAM, who were friends of Shane's, and I met plenty of interesting people.

AG: After the band split did you keep up with Punk at all? Did you listen to the later Oi bands, many of which claimed you as an influence?

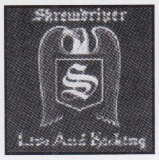
G: Yes, I have always followed new music and I listened to the Oi bands. I have quite a lot of tapes and CD's of Nationalist bands. They are very good. My favourite Nationalist band is NO REMORSE, I love the track "The Winning Hand".

SKREWDRIVER

AG: When Ian reformed the band in London, did he invite you? Were you annoyed that he used the name again? How about the other members like Phil, Kev and Ron?

G: When Ian reformed Skrewdriver, I was glad he had. I saw Ian regularly and knew his plans. I would have liked

Skrewdriver
Land on fire



Skrewdriver
NOISE W
The last Gig in Germany

to join him but I had a steady job and was engaged, so it was not practical at the time. Kev had a successful glass business and we did not know where Phil was. Ian always kept in touch, he used to send me CD's and t-shirts. Whenever he came home we would visit and tell me what was going on with the band.

AG: Did it bother you that the new version kept the name but became NF involved and political?

G: No. It didn't bother me at all. Me and Ian both became members of the NF in 1980. The trouble was again the bad publicity and being unable to get gigs. But Ian made his decision to go political and it was what he believed in right until the end.

AG: Did you keep in touch with Ian? Did you know any of the line-up besides him?

G: Yes, we kept in touch. I last saw him on his last visit home. He came around and I had a
wife and two daughters by then. He told me all about the band and going to prison and what it was like in Heanor. I have met and seen perform "Stigger" the guitarist in the last line up of Skrewdriver.He's very good, and still making good music.

AG: Were you active in the '80's skinhead scene?

G: Yes, I was involved in the scene from 1980-1984. It had a re-emergence then, probably due to the NF.

AG: Did you play with any more bands or had you lost interest by then?

G: Yes, I played with a few bands locally. One of them was called TWO WAY SPLIT. It was just for fun. I haven't played since 1987.

AG: What was Ian Stuart really like? Did politics have any effect on your friendships in the band?

G: What was Ian really like. Hell! I could write a book on Ian. There are many stories connected with Ian, coupled with the fact that we grew up together. Ian was funny to be around, he as a piss taker. Where we lived, even now, people who knew Ian nearly all had nicknames that have stuck, that were made up by Ian.

He was always very focused on on what he was doing. And anyone who has ever met him will tell you that he could talk anyone round to his point of view. He was definitely charismatic and once you met him you didn't forget him. There is a good book about Ian called "Nazi Rock Star" by Paul London, which I helped with, and also one more in the pipeline.

As a group we usually saw eye to eye. Ian and Phil had a good bust up about who was credited with writing material for "All Skrewed Up". Also Kev, or more so his girlfriend, did not like the idea of turning skinhead. "You look ridiculous" was his girlfriend Kathy's comment.

Politically, Ken, Phil and Ronnie were never really interested. But me and Ian were. It never affected our friendships. But it did stop Skrewdriver from making it on a commercial level.

AG: What kinds of things have you been doing over the last few decades?

G: Since I finished music I have worked as a bricklayer, undertaker and at present I am a postman working in Poulton. A great job, though not very rock and roll! But it pays the bills.

AG: Earlier you mentioned your daughters. Ever let them listed to the old records? Do they like them? Do they like punk? Do you ever see young punks or skinheads and feel like telling them the old war stories. Ever run into anyone from the band?

G: My daughters both listen to Skrewdriver and like punk. They laugh at the old pictures of the band but are very proud of the fact their dad was in a band, especially at the moment as there seems to be a lot of interest in the band. I do get to see a lot of young people through my daughters and there is a lot of interest. I see Ronnie quite a bit, he still lives locally. Kev I used to see but he has now moved to Canada where his brother has lived for years. I still see his Mum and Dad. Phil I have not seen for years, but I have heard he lives in Manchester and is still playing the guitar in a good Blues band.

AG: Are you surprised at how sought after and expensive the Chiswick records are these days? Do people approach you about the band? Does anyone give you any problems about it because of the later activities of the band?

G: Yes, I am surprised at how sought after Skrewdriver things are. I have just been sent a good new t-shirt of "Antisocial" and some bootleg tapes of Skrewdriver gigs from a guy named Sean from Dunn Loring, VA. He also sent me a CD of his band, THE SUSPECTS, which is good. People still approach me about the band. I never have had any problems, though of course Ian had plenty. Ending up in jail and finally having to leave London and move to Heanor because of the constant trouble.

I meet Skrewdriver fans at the "Red, White & Blue" festival that the BNP (British National Party) annual get together at Clitheroe in Lancashire. While I was there I met loads of fans and they told me that there were tribute concerts to Ian, usually near the anniversary of his death. Also, the main band at the event played "Too Much Confusion" and "Antisocial" and played them very well.

AG: If you could have done something differently, would you have? Famous last words or closing comments?

G: I have enjoyed doing this and I am glad that there is still interest. I hope it has been of some help.

I often wonder that if we had stayed a punk band, and Phil would not have left after the album was released. With good publicity from Chiswick could we have made it as a mainstream punk band? But, on the other hand, Skrewdriver are known for what they did so I am happy with that. Also, I should have ducked quicker and saved my teeth in Putney!

Viking

Hello Francesca! Introduce y rself please.
Hi! My name is Francesca Ortolani, I'm a student from Italy and I'm the person known under the name of Viking.

Why have you choose the artistic name of Viking? How many records do you have and where may we find it?
I wanted to throw out a provocation: what is nationalism in Italy? Who are the Italians? I'm not a Viking, but the region of my origins was under the Norman power for a while and the Normans left little traces. I'll be direct; Italians are all very different, Southern from Northern (for instance), Eastern from Western... but they are not so different to be considered distinct nationalities. I want to give much importance to our regionalism which is such a precious sign of our country. Divided to be united? Yes, maybe, anyway it's not a division.
I think that calling myself "Roman" would be wrong, since my family comes from other Italic + Germanic roots. Viking is the character of my albums, a character who's looking for identity and maybe finds something in the next album I'm preparing. I released
3 albums and a split album is coming in these days.
You will surely find my most recent albums at many stores such as Micetrap, Resistance or Panzerfaust or V7Versand... search for Viking..

How would you define your music and lyrics?
Electro folk/progressive folk, with some pop and soft metal details and with nationalist and heathen lyrics.
I'm a chef!

Which are your influences?
Jethro Tull, Death in June, Mike Oldfield, Burzum and many others.

How many instruments do you play? Did you take lessons to do it?
I play the block flute (different keys), guitar, keyboard and a bit violin (...I still ask myself why I bought it). I'm building myself a Theremin... the first electronic instrument in history and the fretless instrument for excellence! I only took flute lessons. I began the conservatory when I was 12, but I never finished it (I studied 2 years of the whole course) because of the school. I could not play 4 hours a day... no, I couldn't. My Italian teacher was a bit angry about my conduct at school. I chose the way of school and university.

In live concerts are you backed up by your own band? or the musicians aren't always the same?
I haven't got a band but I would like to have one, so I'm looking for musicians here where I live. I usually play alone or with other friends in projects which are different from Viking, but include Viking as well.

You lived in Sweden for a while wasn't it? I guess it must be really different from Italy. Please talk a bit about it.
I have never lived in Sweden. I lived in Germany... or better, in Bayern. It seemed to me that people in Germany are much more careful for their own country than people in Italy. I found myself very well there.
Everything was so easy: going to the postal office, doing the shopping, finding a 6,4 GB hard-disk (Wow! It was difficult to have one for a decent price in Italy in that period.) and all Turks found electric bills so pleasant. It was funny to go to shops and meet the Turkish girls in the fitting rooms... I still wonder what they had to wear if they kept those black curtains on their bodies.

You're still young, and maybe I'm wrong but to say the truth from a couple of your texts I kept the impression that you've passed through some "instability" (Of course that's a natural part of the growing ss). Do you think that when you w older you may change your views and even loose your patriotic faith? Or you'll keep studying and consolidating your beliefs?
Instability, that's the perfect word. I realize now that many things I wanted to say in my songs could be said in a very easier way. I chose this "Viking" character for my songs... I could simply talk about my people here, avoiding giving this ill attention to distant echoes. "After you discover that miles away from here you find a world that's minds away from yours, you realize that if you want to understand yourself and your people you have to look close to you first" (I wrote this on my site). Anyway, it is part of the process. I'm proud of everything I did. I don't think I will lose my patriotic faith. I'm 22 years old now..., I don't know how much I can change in my life. I think my feelings will become stronger and sharper.

You seem to me a very dynamic person, even forming your own label.
Please tell us about Ash tree records.
AshTree was founded in 2002. Its first aim is to create a heathen musical reality, especially in my beloved Italy, a very difficult land under this point of view. As you can see AshTree contains also political messages, but its very first task at the beginning was religion only. I don't know whether you are Christian or what, but this is my cruel and for many an offending (?) message: I think that there isn't much difference between a Christian and a Zionist, the main difference is that a Zionist knows he's a Zionist but 99,985% Christians don't know they are, too.

Bands as 270 bis already reached a considerable audience. Do you think Identity music will have a bright future in Italy?
270 bis have audience like no other. Sometimes I think that Id-bands in Italy

for faith, folk and Europe

are bound to political groups and communities too much. They all sing for their own people first of all. It's like they avoid spreading their music to all the other ears of Italy. I like singing for my folk, not for my political community.

Changing the subject, do you have any skinhead friends? What do you think about organizations such as the Veneto Front Skinheads?

Yes, I have. I'm not a skin girl but have many skin friends. I like organizations like Veneto Fronte Skinheads, they are the Italian 2 & 8 and I'm a Supporter of 2&8. Politically incorrect, aggressive, without half solutions.

Going back to your work, you already have songs in Italian, English and German. It's your intention to sing in any other languages?
I usually sing in English, I have sung in German, too. I think I won't sing in any Northern language anymore... only for special situations and for friends. I will sing more in Italian and keep on singing in English so everyone will understand.

Plans for the near future?
I'm working on a new album; I hope to release it in summer 2005. The study causes big delays; I wanted to publish this album in 2004. I'm working on other projects with other musicians and writing songs for other bands.

Any final words?
Best Greetings Everyone.

I write down my internet sites:
http://viking.ashtree.org (English)
http://viking-it.ashtree.org (Italian)
http://www.ashtree.org (AshTree)

RUPE TARPEA PRODUZIONI · DIAMO CORPO AI VOSTRI INCUBI ·
RTP
www.perimetro.com
THE SOUND OF THE FRONTLINE!

soon out:
various artists
SKADAFASCIO -cd
SPQR/FAUSTRECHT:
Kameraderschaft! - 7"EP & mcd
HOBBIT:
Decennium - 7"EP

A.D.L. 122 Antica Tradizione ARMOREA AURORA Bête et Méchant Bobby pearce Bound for Glory Carpe Diem Celtica CONTEA CORONA FERREA DDT DELENDA CARTHAGO DIVISION 250 ELENDIL endovélico enrielasuamotoveloce Estirpe Imperial fondazione.muerte magica FRACTION Eye of Odin FRANK RENNICKE GESTA BELLICA HISPANIA HOBBIT hyperBorea Ile De france IMPERIUM IN MEMORIAM INDOLE Innato Senso Di Allergia INTOLLERANZA ISOLA BIANCA JANUS Jörg Hähnel JUNKER MALABESTIA LONDINIUM SPQR massimo morsello Macchina Targata Paura NAYLAND NUOVA ALBA ROCKAFORTE SCOGLIERE DI MARMO SKOLL Sleipnir SOPRA LE ROVINE SOTTO FASCIA SEMPLICE SQUADRON SUBALPINA SKINHEADS sumbu brothers TROUBLE MAKERS TEMPO SCADUTO TERRE DI MEZZO VAE VICTIS Warlord ZONA ABRASIVA ZETAZEROALFA ...and next???

FAUSTRECHT

Hello, please introduce your band to our readers. When it was formed?

The band „FAUSTRECHT“ was formed in spring of 1995 by 4 friends named Nogge/Vocals, me (Michi)/Bass, Pep/Guitar and Thomi/Drums.
Well, the beginning was very hard, cause no one, except Pep, could play an instrument. After one year of learning, rehearsing and making songs, we thought it´s the right time to do a Demo-Tape. It was recorded in March of 1996 and released in May of 1996. It was called „Geächtet“ („Banned“) and became a big success for us. It sold over 5.000 copies.
Unfortunately we also had a lot of trouble because of it, we faced a trial because of one song. This trial went over 4 years and endangered the further existence of the band, cause if we would have lost it, 3 members of the band would have been jailed for some years. Fortunately we got an acquittal in 1999, but the Demo stayed banned and is not available anymore. Anyway, because of the great success of the Demo we decided to do a Debut-CD. It was produced at JENS PÜHSE LABEL and released in December of 1997. It was entitled „Blut, Schweiß und Tränen“ („Blood,Sweat and Tears“) and became an even bigger success than the Demo.
It sold about 20.000 copies till today. Unfortunately it has been banned by the German Law also, because of six songs and is also not available anymore.
In March of 1999 we released our following CD called „Sozialismus oder Tod“ („Socialism or death“) also at JENS PÜHSE. We are not really satisfied with this one, cause the sound did not fulfill our expectations and the songs were not really finished. It sold about 6.000 copies till today.
In autumn of 1999 a second guitarist named Markus joined our band.
With him we released our last CD called „Klassenkampf“ („Class war“). This was in June of 2002. We produced and financed this CD by our own.
In August of 2002 we dissolved the band „FAUSTRECHT“ for some reasons. First of all 2 members did not want to go on the way we go since nearly 10 years now with us. Also there were interpersonal problems and differences about the musical future of the band. Therefore Pep and Thomi left the band. So we thought it would be the best to finish it.
But for Nogge and me (Michi) it was always clear to go on making music. We looked for new members and in spring of 2003 a new drummer named Daniel and a new guitarist named Rainer joined us. Both were longtime friends of us. And when Markus returned to the band in spring of 2004, we thought it is time to reunite „FAUSTRECHT“. So here we are again, back with a bang!
The current Line-up is: Nogge/Vocals, Michi/Bass, Markus/Guitar, Daniel/ Drums and Rainer/Guitar.

How would you qualify your music? What about the lyrics?

I think in the 10 years of our existence we found, created and improved our own style. I would describe it as a kind of melodic and fast Skinhead Rock´n´Roll with elements of Oi.
Our lyrics are 100% political, cause we see ourselves as a political Skinhead Band. We sing about social problems, the European freedom fight and the exploitation of the working class by the capitalists, just to name a few topics of our lyrics. Beside of that we have 2 songs about comrades who died too early.

You've been playing in a 2&8 festival in Spain already this year wasn't it? Were you pleased? Tell us all about it.

Yes, that´s true. On the12th of February we played near Madrid at a very good organised concert to celebrate the 5th anniversary of 2&8 Espana. Well, it was great to be there, our Spanish comrades were very friendly and the hospitality was really great.
At the concert there was a really fantastic atmosphere and for us it was one of the best gigs ever. It was a really unforgettable weekend there.

Also I've heard you're going to be featured on a split record with the Italians of S.P.Q.R. isn't it?

That is also true. At the end of January we recorded 3 brand new songs for this split. One song in English, one in German and especially for our Italian comrades we made a song that is completely sung in Italian. I think it will be released in April. It is produced by the Roman Label Rupe Tarpea Productions.

Because of political repression in Germany many bands and songs are banned. I've heard that some bands must show their lyrics to a lawyer before the release their records to avoid this. Is that true? Have you passed thru this experience already?

Unfortunately it is the way that German Bands have to choose, if they do not want to get accused by the German Law. Like I told you in question no. 1 we also had problems because of that. Before we released our Demo Tape in May of 1996 all lyrics were checked by

KLASSENKAMPF

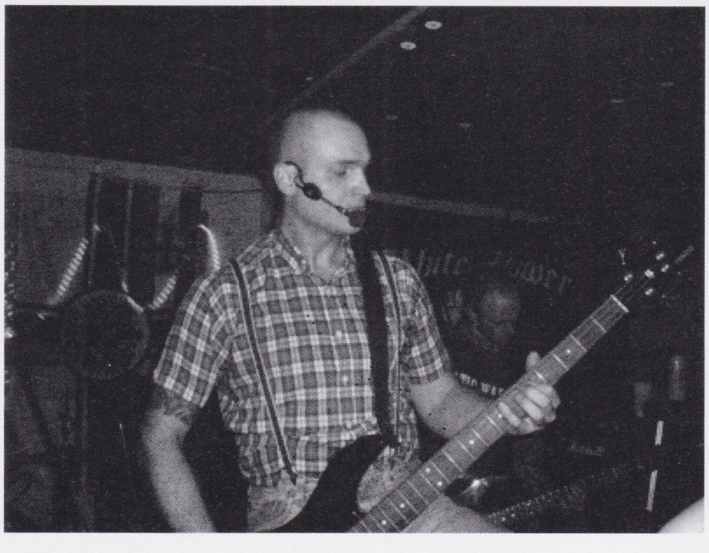
AUSTRECHT
F

a lawyer. He said they were ok, we released the Demo and in summer of 1996 we got a „nice" letter from the political police. They said our Demo is banned and we will face a trial. First we thought that´s a bad joke, but it wasn´t. Believe it or not, also our lawyer was accused and we sat side by side in the courtroom. Well, as you know we got an acquittal, but the Demo stayed banned. So every release after the Demo was checked by one or two lawyers, which are specialised to this kind of lyrics. It worked. Except in the case of our Debut-CD.

You see, I said in question no. 1 that it is banned. That´s not correct. It is „Indiziert", I do not know the English word for it, even I can not find it in my dictionary. So I think this kind of injustice only exists in Germany. „Indiziert" means that it is not allowed to sell it to persons under 18 years. But in Germany it is the same like it would be banned. No label or trader can sell it anymore, cause they can not check the age of anyone who orders CD´s from them. The German Law knows that, so if they can not ban a CD, they „Indizieren" it.

So I think lot's of old German skinhead rock is very hard to find nowadays isn't it? Or people still can manage to buy it "underground"?

Such CD´s that are banned or „Indiziert" in Germany are hard to get here. But in other European countries you can get them easier. That is the experience I made.



What happens if you buy a record that is banned after a while? I think you'll not drop it in the garbage... may the law confiscate it? Or the prohibition is just for distribution?

Well, there is a Law in Germany that says that you are allowed to have one copy of a banned CD at home. But the problem is, that the police don´t cares about such rights. If they search your house, they can take away whatever they want to, there is no chance to get it back. I made this bad experience. When our Demo Tape was banned the police came and searched our houses. Beside things that had to do something with politics or not, they took away my private collection of 400 CD´s. I did not get it back till today. I also will not get it back.

That´s the situation we have here in Germany, that´s their kind of „Democracy".

Now this is interesting for collectors: Please name us a few of the "hard to find" releases.

*The only CD´s that come in my mind right now are releases from „STÖRKRAFT", „RADIKAHL" and „LAN**ER". But there are much more of this „hard to find" releases.*

I do not really know all of them.

Skrewdriver
LIVE IN DEUTSCHL
ate Skinheads

Changing the matter what's, in your opinion, the worst things affecting today's Europe and Germany in particular?
The main problem that we have, that means Germany and Europe, is the exploitation of our people by fucking capitalists. They have the money and the power to buy politicians and use them for their own aims. They are interested to keep our people blind to the truth, so they
control the media. They are interested in keeping our youth dumb, cause it is easier to exploit idiots than well skilled people. They destroy our economy in the name of profit and don´t care how much Europeans will get unemployed because of that. And so on, and so on… Well, in my opinion, we have to unite against the capitalists to save our race, culture and history. That´s the only chance we have.

I think there are still American military camps in Germany isn't it? What are your thoughts about it?
Yes, we still have American military camps here. Well, what should I think about that?
No one asked them to come, or to free us from so called evil in the past. They should go home and face the problems of their own land, there is enough to do. Anyway they should leave us Germans alone, we don´t need them. I do not really think, that we could be thankful that the Americans are here and helped us in the past. They did not do it for free. First they have stolen our whole industry, our engineers, our technologies and whatever they could find here and could need. Then they gave food to our starving people. To me the Americans are not the Liberators but the Oppressors of our and also of the European people in general.

Germany was a divided country after WWII. It was common to have family separated by the wall? I mean is it common to find persons who suffered this forced family separation?
There were lots of families which were parted by the wall from each other. I never had the chance to get to know such families. So I can not say much about this. Anyway, it was a dark chapter in Germans and also Europe history and the result of fucking communism.

Now a question to satisfy my curiosity: Japan was a country allied from Germany in WW2 and I remember of seeing pictures of Jap skins in one of the first issues of the "2&8" magazine. However, maybe because of "American pressure" (in the last decade is a fact Americans had much more influence in the skinhead scene than before) Japan skins started to be called "gooks", and banned from the WP skinhead wing. As I never asked this to a German I would like to know your opinion about the matter.
That´s a difficult question. Well, I do not have a problem with Japanese Skins. To be honest, we got an offer to do a split CD with a Japanese right wing Skinhead Band, but we did not do that.
There are too much prejudices about the Japanese in the western civilizations. So we thought it would be the best not to do that.
In my opinion the Japanese were very good allies in the past so why they can´t be in the future?

"Fast questions"
Your first thoughts about:

- N.A.T.O.
Fucking puppet army under the command of the imperialistic USA

- SHARP
Are no Skinheads for me

- Beer
It´s my favourite drink

- TATTOOS
A very expensive hobby

Your favourite:
- Football club:
RAPID VIENNA and TSV 1860 MUNICH

- Bands
SKREWDRIVER

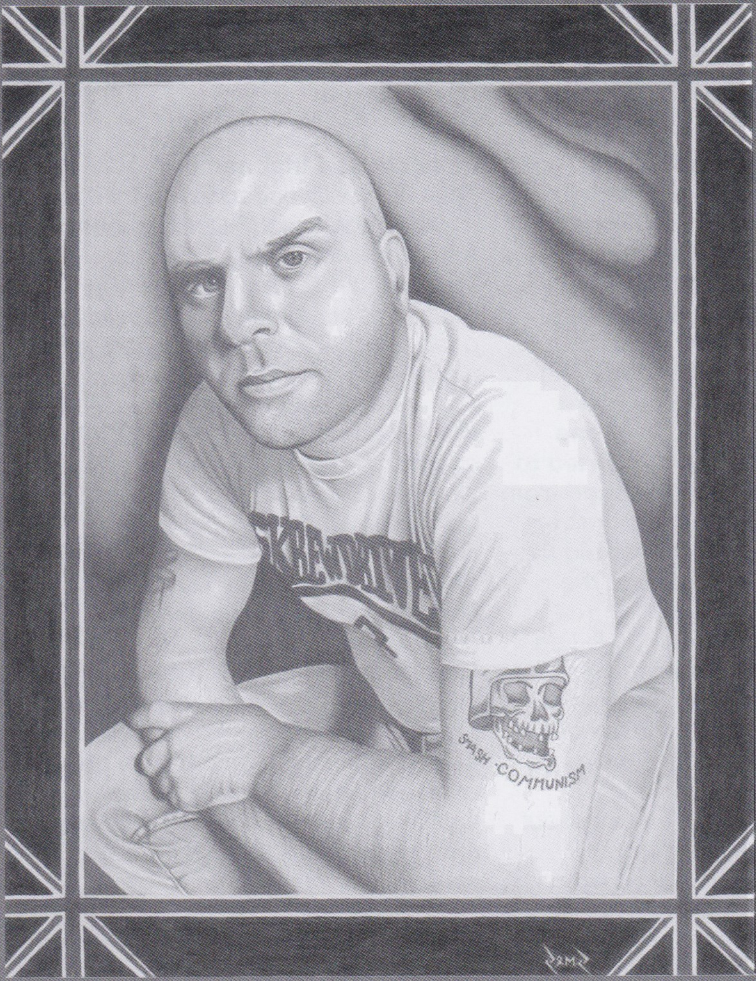
- Movies
LORD OF THE RINGS
STAR WARS

Going back to your band, your last album was named "Klassenkampf" (Class war). At a first sight it could almost sound a bit "Marxist". Please tell our readers why you have chosen that name.
I can not really understand why it should be „Marxist"? Does no one read books or what?
*We also had some problems with the release of our second CD „Sozialismus oder Tod" („Socialism or death"), cause some idiots said that we are fucking communists now. A simple question: Of which words does Nat***al-SOCIALISM consist of? Yes correct, of two. Well, to stand for Socialism has nothing to do with communism. We believe in STRAS**RISM (GREGOR S.) that is the true SN for us and we are NO communists, cause we despise communism.*
We chose the name „Klassenkampf" („Class war"), because we are proud members of the working class and we defend against the fact that we get oppressed and exploited by the capitalists. We will fight them by any mean we have, therefore the title „Class war".

What can we expect from Faustrecht for the near future?
Like I said before, in April our split CD with SPQR from Italy will be released. Then we want to play as many gigs as possible, but still have the time to do new songs.
We hope we will have enough material to enter the studio in autumn to record our next CD. We will see…

Any final words?
First we want to thank you for this interview and we wish you success with your magazine for the future.
KEEP UP THE FAITH!!!
-FAUSTRECHT 2005-

Faustrecht
F



We thank Joey for his art and kind letter...

P.O.W. sent us artwork

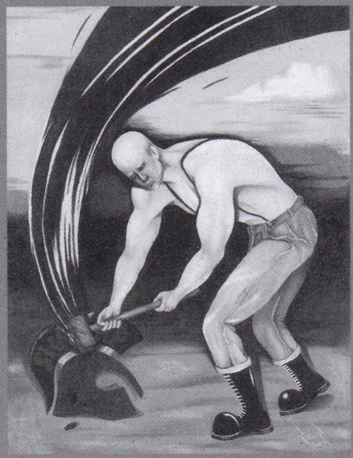
"Thank you for your most welcomed letter and word's of wisdom concerning my unfortunate luck. I am well and moving on with added strength and zeal for our great cause.

I am so happy to hear that the zine is up and running. Like I said before, your publication is one of the best skin zine's I've ever got my hands on. I would be honoured to have my address in your zine. I love to exchange views and knowledge concerning our struggles in our respective fronts all around the world.

I understand how buys one can get, especially out there. You needn't apologize for any delays in responding to me. Once again, thank you for allowing me to contribute to your publication. I'm working on something new to fit better in a black and white layout. Of course publishing my drawing in black and white is fine by me. It is entirely up to you if you want to use anything I draw. I will continue to send you something from time to time.

Take care out there and thank you for all that you at Nadsat do. My very best, for Blood, Soil and Honour."

Joey Hamilton P-23175
PO Box 1050 D-6 103L
Soledad, Ca 93960
Salinas Valley State Prison USA



Michelle and Joey

Brigade M
Trouw aan Rood, Wit, Blauw

Brigade M
"Trouw aan Rood, Wit, Blauw"
12 RAC songs from The Netherlands

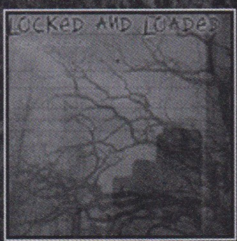
WHITE REVOLUTION

S.F.A.W.R.
Compilation with unreleased tracks from bands such as Odal Sieg, Pluton Svea, Brigade M, Angriff and many more

[Release in Summer 2005]

Norrlands befrielsearme

Norrlands befrielsearme
A compilation with unreleased demotracks from bands like Varulv, Lykantrop, We Want War, Valkyria and many more!



Locked And Loaded
"We will get our revenge"
Swedish Hatemetal. - Limited 1000 copies

ORDER INFORMATION FOR FOREIGN CUSTOMERS
All orders from outside Sweden must be pre-paid in cash.

To order:
send your order enclosed with your money in a registered letter. Also give a couple of alternatives in case some item should be temporarily sold out.

Address:
Sniper Records
P.O. BOX 1455
801 39 Gavle
Sweden

Any Questions? Mail us!
info@sniper-records.net

Sniper Records
www.sniper-records.net

Girls Youth
World Wide
www.girlsyouth.com

**Here we present you an interview with Girls Youth Serbia. We thank them for the answers (some of which may be a bit "polemic") specially as we know their availability wasn't much..
We remind our readers that opinions expressed on the answers of all the people interviewed in this magazine are of the sole responsability of themselves and do not necessarly reflect the opnions of the NADSAT CREW**

Please introduce yourself to our readers.
I'm 24 years old and I'm one of the formers of Girls Youth and still one of the members. I`m divorced and this year I'm finishing university.

When and why have G.Y. been formed?
Girls Youth was formed in 2002. The Idea of forming this kind of female group exists for long, but we are the first who made it in Serbia. We wanted to gather all proud and active females to educate and support each other, and to spread our ideas. We have in mind the Idea of a strong Sisterhood who fights against all evilness who can harm their children and families.

Tell me in short the idea behind G.Y.? What do you wish to achieve?
I will use short txt from our main page on GY web site because there is an answer to your question:
- We are against all forms of child / family abuse; abortion, homosexuality; pornography, drugs and feminism.
- We hope we can explain how important it is for all of you, to understand the importance of raising healthy children; and being part of a nurturing family. Family is the most important structure of our Nations.
- Healthy strong families make strong FOLK.
- We want to educate and support young Girls to become mothers and we are trying to return old, true code of respect and Family.

Please tell us a bit about any activities you do or made.
We used to have GY USA chapter and we collected donations for one Sister from that chapter. She is a single mother of one great boy; her husband is in prison, but she has one ugly illness and we raised fund for helping her. Than we used to make 14 words t-shirts with GY Portugal. Now we closed all international chapters.
Portuguese chapter was closed because of lack of loyalty; they are on the "other side" now! *(Note of ed.: Embarrassing as the interviewer is Portuguese... these statements are of the sole responsibility of GY)*
In the future we will make new t-shirts and we would like to publish a magazine, but for now that is not a priority. We will print a colour book for kids in a near future (I hope). We also have web site, which is not so active because of other obligations which we have and also due to many changes inside the Girls Youth group.

What's your opinion about feminism? Do you think the so-called feminists really represent the roll woman should play in tomorrows world?
We are against feminism as I wrote. One of most important problems with the idea of feminism is that many so-called feminists spread stupid stories for which they all are not 100% sure, what those ideas and stories mean; so, they named all that as feminism. Young girls have no idea what is feminism, what are the true ideas of all that shit; and because of that we have a "problem¨ with feminism. Fighting for "feminism¨ is stupid and very sad... neither a woman can be feminist, (if she know what that is), and if she is normal. My personal opinion is that all that struggles for equality and ideas of emancipation are funny. Today we have proud, smart, younger girls who do not understand that whole thing about importance of woman role in tomorrow's world;
But they are not poisoned with feminism, so, I think that feminism is a myth and it's only alive because of ugly, stupid and old, sad, frustrated women idiots!

What do you think of today's society values? Do you think that such things as motherhood or family are really encouraged in nowadays Europe?
Today is not a problem with society values, because, that almost doesn't exist.
Our worst enemies are media and propaganda that are the ugliest evils. We have many TV shows, movies, etc. in which family and marriage is showed like something what is not important, something for laughing. All the doctors speak about complications during the birth; they are trying to frighten all young girls. Than there are lot's of social workers and other "experts¨ trying to explain how we need millions of euros to raise children. Our society is trying to frighten young women and to demoralize them. They control minds with propaganda on media, but no one is trying to encourage youth and they don't know what social values are.
Today's world is sick with pornography, drugs, etc. Some people don't want to accept this sick society, so we need to gather all on one side and fight if we want to live in a healthy society with values.

One thing I noticed over the years is that a big % of the skin-girls that appear don't last long... in fact, usually just become skin-girls because they have a skinhead boyfriend (of course there are exceptions)... but maybe this is just the reality in my country... Please comment this situation.
During years I noticed same thing. I changed my opinion about skinheads and here is why. Don't get me wrong but long ago I was a skin girl and my boyfriend was a skinhead. I changed my style because I can't be mother and wife with that look, you all know that. I can't go on work or university, or take my child to a playground with patches on my flying jacket because my family and children can have problems because of my look. We can't go to speak in the front of public about our struggle for the future of our children with braces and shaved heads; we will make a wrong impression. My ex-boyfriend (skinhead) still live the same story, but I think that we need to change and develop ourselves during the years if we want to progress. Skinhead movement¨ is great but all those posers, sluts and football hooligans change the main picture so skinhead way of life became some sort of fashion; those girls appear and don't last long like many of their boyfriends "skinheads¨. (Of course there are exceptions).

Changing the matter, you're from Serbia which was a country in war not so long ago, Suffering N.A.T.O. attacks, etc, etc.... Do you wish to talk a bit about that horrible situation?
This would be a very long answer, so that needs space as an exclusive article.

Now let's move to a less dramatic field, which kind of music do you like? Name us some favourite bands of yours.
I like different kinds of music. I like good, old bands like Sudden Impact, Brutal Attack, and Cross than something younger like Boiling Blood; Wagner is my favourite compositor. In the last few years I started listening ethno music, because they use many different old instruments, which we can't hear in modern music. It's very important to keep old spirit of our Folk which still lives in this kind of music. Roots are the most important!

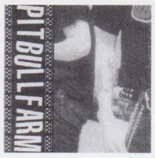
Please advise us with good bands and fanzines from your country.
As I know, on our scene exists few bands and one of them released a CD in the near past; exists the 2&8 magazine.

Going back to G.Y. if a girl is interested in joining you how may she proceed?
GY had very bad experience with girls from your country, he he, just kidding.
All Females who are interested have the "Girls Youth Membership Guidelines" on our web site www.girlsyouth.com or they can contact us by email: girlsyouth@hotmail.com. Very important is that we NEVER speak about our members in public. Our members can become only active Females. Too, all of them can be involved in all projects and they can make some new and share ideas. Of course there is a chance to make a chapter in their country under GY name. All Sisters are welcome to join in our struggle. GY have also much "male" support.

Quick questions to relax:
- *Your favorite sports.* Aikido
- *Your favorite names for children:* baby girl: Arijana (you know what that mean); baby boy: Lazar (like Tsar Lazar who was killed on Kosovo in the Battle against Turks)
- *Mention any hobbies you have:* mountaineering with my friends, training in the gym (because our health is important for developing). Writing, I wrote some articles for GY and some other sites, and reading
- *Favourite books*: The Mist of Avalon
- *Favourite movies*: the Legend, Ring of Nibelungs, Fairy and many, many more
- *Favourite school/University discipline:* History and Philosophy

Any final words?
Girls Youth would like to send greetings to you and we wish you all the best with your magazine. Too, hail to all Brothers and Sisters in Portugal and all over the world. Keep the Faith! Our Families, our Nations, our World!

PITBULLFARM



Hello Joakim, what has happened with Pitbullfarm since the start?
One CD out and one live gig... Think I got it all... *grin*.

The band has had some line up-changes, what's the current line up?
Jocke: Vocals + guitar, Tony: Base + backup-vocals, Punkis: guitar + backup-vocals and Micro: drums + backup-vocals.

You recently served two years in prison, can you tell us a little bit about it?
Two best years of my life, can hardly wait to get back inside again!

Narrow-minded people are spreading rumours of Pitbullfarm being a political band. The source of these rumours seems to be that one of the songs on the album is a cover from the English WP band Skullhead. Is that reason enough to classify Pitbullfarm as a political band?
Our listeners will NEVER hear a political message from us. We are, and will always be absolutely non-political. The Skullhead-song isn't on a single spot political, so using that for a reason for putting us in a political category is fully ridiculous.
We also recorded Bob Dylan's "Don't think twice", and it's not totally unfamiliar that Mr. Dylan is of Jewish heritage... Does that make us Jewish? No, wouldn't think so!

The band name of Pitbullfarm is a very odd name, can you explain to us why you chose a name like that?
Well, the name was available.

The band was launched as a Psychobilly-band in the commercial campaigns, but the music lies closer to punkabilly. What kind of music does Pitbullfarm play?
Psychobilly or punkabilly... you tell me the big difference. The concept of punkabilly is new, and all psycho/punkabilly goes under the category of Psychobilly, generally speaking.

Have you recieved any positive or negative reactions from the listeners of Pitbullfarm, if so - Which is the most usual reaction?
People do fairly easy catch on to the fact that we are as good as it gets - a winning concept is not easily ignored.

Which are your personal favourite songs on the album?
Each and all (except the covers we've done).

Will this be the first but also the last time we hear from Pitbullfarm? or can we expect a second album? If so, will the second album offer some musical surprises or will it be in the same vein as the first?
We are already working on the follow-up and it will give to the listener's ears/senses a multi-orgasmic experience.

Does any of the members in Pitbullfarm play in other bands or projects besides Pitbullfarm?
No!

Which are your main musical influences?
We are our own icons.
We absolutely don't try to sound like any other band.

There are rumours that the Pitbullfarm-gig in Eskilstuna didn't work out so well, can you tell us a little bit about it?
Drivel... We started with a borrowed drummer that was replaced with an experienced one after a couple of unsuccessful attempts... But, after the change, it ran smoothly.

Anything special to add to this interview?
Nope!

Feel free to send some greetings or lend the readers some words of wisdom.
Definitely not!

SNIPER
RECORDS
www.sniper-records.net

Made in Germany

Kampfzone

Hello, please introduce you band to our readers. When was it formed?
Kampfzone was founded in 1994 with a different line-up. The guitarist and the bass player are original members. We started the band under the name "Giftgas", later "Erstschlag". In 1996 we changed the name to "Kampfzone", cause this name sounds better. Also in 1996 Denny (singer of the splitted band "Hässlich") joined the band. A little later Holm (singer of "Restrisiko") joined the band as a drummer. Since then the line-up is: Denny - vocals, Holm - drums, Andreas - Guitar, Danny - bass.

Please tell us also about the discography:
7"EP "Made in Germany" 1996
3 songs on: v/a "Kraft durch oi!" 1996
CD/LP "Kurze Haare- Schwere Boots" 1997
CD/LP "Aussenseiter" 1998
2 Songs on: v/a "We will never die!" Vol.2 1999
7"EP "Krieger mit Stolz" 2001
CD/LP "Zwischen den Fronten" 2002
10"/CD EP "2003" 2003
CD/LP "Swedish-German-Friendship" split with Steelcapped Strength 2003
12" EP "Cops" 2004.

How would you qualify your music?
I would describe our sound as hard oi.

And the lyrics?
Our lyrics are about typical Skinhead topics, way of life, suppression, also some different "street topics", like what's happening around us and social critics.

You've done a split CD with Steelcapped Strength from Sweden. How did that happened?
I changed e-mails some times with Bisson. So it was born the idea, because we both like the other band. Then we've also played a gig together and all were keen on doing a split. No more, not less, haha.

I guess Steelcapped Strength also made another CD with a German band and also named Swedish - German friendship. Is it some kind of "series"?
No!

In your MCD 2003 you have (very good) covers of such different bands as White Noise, Heroes, Slime and Razzia. You made these covers just because you liked the songs or those bands were important to you? *(For example I may say I started listening "hard" music with the Ramones so they were important to me when younger).*
Not really. But we like these songs very much. I think you know how it is when a song attends you for many years. And so it is with these 4 songs.

This must be a stupid question to a German but I always had doubts about Slime. Were they skinheads?
No, it's a punk band of the early 80´s with good music in their first years.

Your country is the one were the number of skins is larger. So, how's being a skinhead in Germany nowadays?? Are there many different groups? There's any rivalry between skins of different factions (political, territory, football)? Is it common skins fighting skins or everybody stands under the banner of unity? Please talk a bit about this matter.
Yes, the scene is splitted and has many different groups. The groups are maybe the true reason for the splitting. But otherwise I wouldn't stay together with these or that

Kampfzone

Oi!
KAMPF ZONE

Kampfzone
Made in Germany

skin, if you know what I mean. I don't know how it's right. We don't belong to any kind of group. We're skins for more than ten years and don't need a group for us. At the moment, I hate mostly the P.C. Brigade. But I think that the most of them will not be skinheads for a long time. For them, it's more a fashion than a way of life. I think it's the same sold out like in the punk scene in the early 90´s. They don't have any rebellion in their hearts I think. For me it's only a party youth, if you know what I mean?!

Unleast some years ago there was some king of "witch-hunt" against skinheads moved by the government and Mass-media... Is it better? Or still lot's of repression from the state?
It's the same like ever (except for pc´s and leftists) forbidden gigs, CD´s etc...

Do you think those "famous" Klaus Farin books really reflect German reality concerning the skinhead movement?
Do you think that German school history books reflect the German History?

Which German bands would you advise to our readers?
Barking Dogs, Last Riot, Selbststeller

And concerning fanzines?
Violence, Der Bewehrungshelfer

Still in the skinhead bands matter: please forget your personal taste and tell us, in your opinion, which were the most important all time skin bands in Germany (between 5 and 10).
Hm, it's really hard to forget my personal taste, but I'll try: Skrewdriver, 4 Skins, Brutal Attack, Endstufe, Condemned 84, Störkraft, Springtoifel...

Fast answers
Your first thoughts about:
Tattoos: yeah!

Piercing: only for girls!

Sharps: Phillips!

Beers: whisky or vodka is better

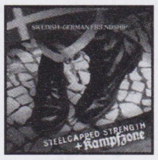
Football: goal!

Journalists: = rats

Going back to Kampfzone what can we expect from your band for the near future?
2 Split EP´s, one with Les Vilains and one with Strong Crowd from Japan (I hope it!). Also we will record our next full length album that I think will be released in the end of summer as a CD on Nordisc and the Vinyl on Dim Rec. Also we will play some gigs in Germany, Belgium and France and maybe in Italy again.

Do you have any final words?
Thank you for your interest in us and cheers to the Lusitan Skinheads.
Keep the faith!
Holm & Kampfzone!

Kampfzone
Krieger mit Stolz



Krieger mit Stolz...

DIEHARD RECORDS
www.diehardrecords.net
P.O.BOX 275 - CHESAPEAKE
OHIO 45619 / U.S.A.

PIT RECORDS
pitrecords@hotmail.com
B.P.150 - 91005 EVRY CEDEX
France
www.pit-records.com

TB.RECORDS
tbrecords@wanadoo.fr
www.ifrance.com/TBRECORDS/

New Glory
newglory_distribution@hotmail.com
Apartado de Correos 29
17160 Angles (Gerona)
SPAIN

BARRACUDA RECORDS
CP 29 20050 Sovico (MI) ITALIA
info@barracudarecords.it

TUONO RECORDS
VIA CONSTANTINI 9
36100 VICENZA / ITALIA
tureco@iol.pt

MIDGÅRD
P.O. Box 220 27
S-400 72 Göteborg ,
Sweden
order@midgaard.org

G.A.L.B RECORDS
BP 80073
60181
Nogent/Oise
France
gigalabenne@wanadoo.fr

FINAL CONFLICT
BCM 6358
London
WC1N 3XX
England

LES DISQUES
MAJ
Disquesmaj@yahoo.fr

DIM RECORDS
Postfach 11
96232 Ebersdorf
Deutschland
Fon: 09560/980905
Fax: 09560/980906
info@dimrecords.de

WOLFSZEIT
www.wolfszeit.net

DR. MARTENS PAPARAZZI

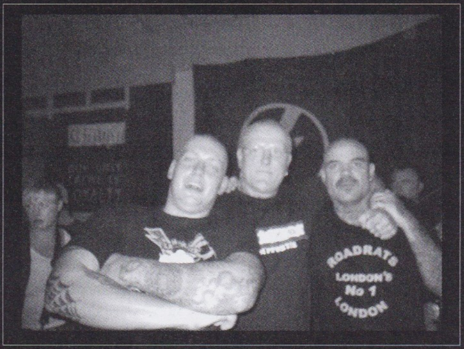
Tomorrow belongs to me

Danielle "The South will rise again"

Read NADSAT and I'll kiss you

We play better with boots on our feet

Jäsa Osassa



Maarten-ik-ken Mclellan

Skingirl rock n roller?

cds, clothes, patches, etc...

WE ARE SKINHEADS

PERUNER
SKR. POCZT. 58
32-540 TRZEBINIA 2
POLAND

www.peruner.com sklep@peruner.com

OLIFANT
RECORDS
BTM the GITS
REZYSTENCJA all bandits
Surowa Generacja
Lumpex75 SZTORM68
www.olifant.com.pl
olifant@olifant.com.pl

New 10 Issue of R.A.C. magazine soon!

All in English and with a CD again!
www.rac.prv.pl

RESISTANCE RECORDS
THE MUSIC FOR THE NEW MILLENNIUM
www.resistance.com

FINAL STAND RECORDS
www.finalstandrecords.com
P.O.Box 9341 / Newark, DE 19714
USA

www.skrewdriver88.de
Ragnarök Records
ROCK THE SYSTEM

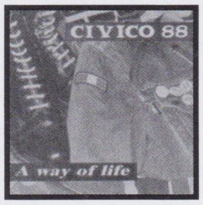
PUTTING THE BOOT
THRU YOUR EYES & EARS

CLOCKWORK SENSES

Here's our Review section. In these pages, you'll find records, fanzines, books, videos, whatever... We'll try to be as honest as possible in our critics.

POTRES - "El Grande" - Nordisc
Once again Nordisc presents the world with nice music. The Potres come from Serbia and in some songs taste a bit like the "classic" Ritan Nereda. They bring you Sing-a-long Oi!/Streetpunk sound, very melodic but not poppy. Fast rhythm guitar crossed constantly with simple but great melodic solos. The lyrics are in their native language and talk about drinks, football and mainly the personal feelings and the way they see the world thru their Serbian eyes. The front cover reminds me the simpsons but I think it's because their faces are yellow hehe.

TERRORITORIUM - "Wir sagen nein" - Wolfszeit
Very strong CD! Powerful RAC with a metal edge. Hard but melodic vocals. Definitely Terroritorium is above the average German skinhead bands. In some of the songs they alternate between slow and faster rhythms in a very solid way. My favourite songs were Tiger and Krieg.

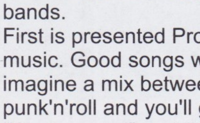


CIVICO 88 - "A way of life" - Barracuda Rec.
Another great band with the usual Oi! sound and political stand of the Italian way. Fast, melodic songs with lyrics about the skinhead way of life and social awareness. The spirit it all there from the street feeling until the patriotic message. Simple melodic solos but really effective!! Includes a Cock Sparrer cover with different lyrics.

ARIANRHOD - "Pour ta Nation!" - Musique et Tradition
French NSMetal with very "Martial" drums. In fact the drums made me remember the old Bunker 84 but the similarity ends up here. 4 songs MCD.

ARMCO - "Anticorrosivo" - Tuono Records
Well the first thing I must say is that the Italian musical scene is facing a really excellent period! And this Armco CD is the proof of it! Very strong album! the songs are hard and aggressive without losing a melodic edge. What I also noticed in this record is that all songs are perfectly polished: no chorus out of tune no bad solos, the sound of all instruments is very clear and perceptible... everything it's in is right place. Good production! My favourite songs were Contro/Scontro, skinhead & La ledge della strada. It includes a cover of the song "Fuori dal Ghetto" from the legendary Peggior Amico. All lyrics included in the booklet. The artwork is fair enough. A must have for all fans of European skin bands. BUY or DIE!!!

PROPATRIA - "Svensk makt" + PLUTON SVEA - "Genom kamp till seger" CD - Sniper Records
Sniper records present us 2 albums of 2 different Swedish skinhead WP bands.
First is presented ProPatria with a simple but effective Oi! Skinhead music. Good songs with nice melodies and short guitar riffs…. Just imagine a mix between the 80's traditional Oi! Sound and a bit of punk'n'roll and you'll get the feeling. Best songs for me were "Westernstad" and "Känga ner".
Secondly is featured well known band Pluton Svea. It kicks off with the contagious rhythm of the song "Svea" followed by the title song "Genom kamp till seger" and the album just keeps growing. You just can't stay quiet listening to these songs. Includes a perfect cover of "The way it's got to be" of Skrewdriver.
Pluton Svea is great RAC music with a "muscled" Viking Rock touch. The vocals are similar to ProPatria: hard but melodic.



BRIGADE M - "Trouw aan Rood, Wit, Baluw" CD Sniper Records
The most active political Dutch band of today. Rough, aggressive, simple music. Typical Brigade M sound. 5 of the 12 songs are captured live with very decent quality (including a Skrewdriver cover). This CD includes the best Brigade M song I've heard. In my modest opinion "Geen Tivall in mijn Tefal" is a great song (I don't know why reminds me a bit the classic Italian band Peggior Amico).

THE HAGGIS - "Stormtroopers of hate" CD Pure-Impact
After some 7"s and MCD here's the second full-lenght of the craziest band of Norway (not to say from the whole world). "Proudly Viking", The Haggis take no prisoners. They start this very well produced CD with an amazing track named "More war" followed by 14 more fast Oi!/Oi!-core songs with an occasional touch of Motorhead style and lot's of sing-a-long chorus. Finally the lyrics are aggressive or non-sense a la "Haggis" (I guess most lyrics are both). Hide your women, hide your beer, they are coming… (the only disappointment: no tits in the booklet…)

V/A "Rock'n'Riots A tribute to football fans" CD Portugal Ultra
This is a compilation patronized by a supporter shop in Lisbon (and Hooligan streetwear). There's a mix of bands playing aggressive sound. Most bands come from Portugal but also included are Headcase from Belgium, Urban crew from France, Frei Wild, etc….
Best bands are, in my opinion, Guarda De Ferro (surprisingly included, as they are well know in Portugal for being a right wing band), which features the new song "Ultras tatuados" and the classic "(Alcool) amor de perdição", Headcase ("The struggle"), Maximun Blue ("Glory 1891") and Freiwild ("1860").
Must mention Savage city outlaws making a cover of Cock Sparrer and other song, Mata-Ratos the oldest punk group in Portugal (their 1575896th line-up here) with their usual HC/punk style and non-sense lyrics… I was also a bit disappointed with the songs of Urban Crew (it was my first contact and I was expecting more of this band) and some bands as Tara Perdida (Pop-punk) seem out of the contest in this CD as their songs got nothing to do with the football terraces culture… the other bands are: Parkinsons, Helvisionfire, D.U.I., Combate and Arrested.

COMANDO SUICIDA
SENTIMIENTO INEXPLICABLE

COMANDO SUICIDA - "Sentimiento inexplicable" - Pure-Impact
This band is announced as the Argentina 4Skins and probably they were as important to their country Oi!/Skin scene as the Brits were in England.
This CD is very good Oi! Music in the vein of the 80's band. In fact these 2004 recordings are in my opinion far better than the old releases of the band.
The CD kicks off with an amazing melodic football anthem that keeps going until the end of the record

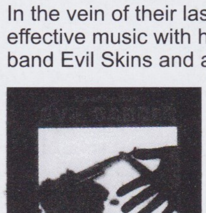
ARGHOSLENT - "Incorrigible Bigotry" - Drakkar Prod./Moribund Rec.
This is a band from some metal-heads sent us. They define their sound as totalitarian fascist black metal... Politics apart I must say that I consider they play their genre good enough to satisfy the Metal fans. In fact I enjoyed this record more than others of well known bands of the kind. If you're into Black metal try it. If you don't this isn't your cup of tea.

ULTIMO ASALTO - "Solos contra todos" - Bords de Seine
Seems that now in every NADSAT we have a review of this band hehe. Well this is their last production and the first thing that caught me was the guitar beat which is somewhat more professional and with an increased metal edge. However don't get me wrong this is still Oi! Oi! Music with lots of power. Spain #1 Oi! Band that's all...

PANTHEON - "Oraugrs Oaug" - Musique et Tradition
French NSPagan metal from the depths of the abyss. To be sincere I don't like this style so much but I guess it has to do with my personal taste.

SWIRLING SUNWHEELS - "The strong shall prevail" - Musique et Tradition
There's a thing I must confess: when I fist listened to this CD I was wondering when the "intro" of the song would finish… Than I realized that the "intro" was the song itself… O.K. I'm an asshole but I wasn't expecting this… I thought It would be some kind of pagan Metal… but no. In fact I don't know how to describe it… it's being really difficult to make this review. Well, this CD starts with Lili Marlene (the original)… After is a sequence of ambiences and noises which origin a very heavy, dark atmosphere…

OEIL POUR OEIL - "Rock anti-cailleras" - Bords de seine
In the vein of their last works. Nice Oi! Streetpunk from France. Simple and effective music with hard vocals and featuring a cover from the infamous old band Evil Skins and another one from Combat 84.



V/A - "Shave'em all" - Evil Barber Records
A compilation from this Ukraine label including the bands: Molot, Tsyrulnia, Nevograd, Apraxia, Brigade M, Patriot88, Guarda De Ferro and Positsya. Interesting stuff here mainly for the presence of the Eastern bands.

RAZORBLADE - "Skinheads are back" - Pure-Impact
One thing it's certain: Pure-Impact makes better editions everyday. Razorblade are one of my favourite Oi! Bands of the moment! These Dutch guys really have the spirit!! No metal, no HC just Oi! Sound at it's best: aggressive, melodic, sing-a-long with strong vocals. Definitely a must have! And the artwork rules too.

RIVOLTA URBANA - "Stampo Siculo" Demo CD-R (rivoltaurbana@hotmail.com)
Another great Italian band presenting here the first demonstration of their potential... Keep an eye in this band because they're good! One of the 5 songs is a cover of "England belongs to me" but with Italian lyrics (and of course instead of England, Italy belongs to them).

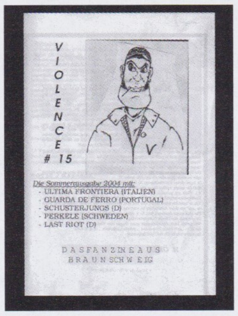
LION'S PRIDE - "Stand and Defend" - Pure-Impact
High quality R.A.C. From Belgium! Well done songs, well written lyrics and enough aggression to become an European outfit! My favourite songs were "Europe, United in diversity" and "Friendship, Loyalty, Brotherhood" (some out there should pay attention to the meaning of these words). The only "if": maybe a little repetition after listening for a while. A worth buy anyway.
THOSE OPPOSED - "Pennsylvania Hatecore" - North X
The title says it all! this is American hate-core at it's best. I mean it's hate core but not influenced by that thrash metal/nu metal sound like some bands out there... (Which I'm not really a fan...) This is punk influenced HC with Skinhead lyrics. Good for the mosh pit!
HAIRCUT vs STOMPER 98 - "The crash" split MCD - Bords de seine
Haircut from France gives the first kick with a typical streetpunk song full of Oi! Shouts, simple guitar solos which sounds good and some sing-a-long chorus. The 2nd song is not so good but not bad also. The songs from stomper 98 are really catchy including even a saxo which fits really well in the first song. Their 2nd song is a German cover of an Evil Skins song (Le poisseaux). I think this is one of the best releases of BdS.
DANIEL LANDA - "Vltava Tour" DVD - EMI
For those who ignore it Daniel Landa was the lead singer of the skinhead band Orlik which sold more than 100.000 copies of their first album only in Czech Rep. (Probably more or less the same of the 2nd). After this introduction I'll jump to the review: This is another dimension... Once in a while there are musicians coming from the skinhead scene which become a phenomenon in their countries (could mention Ultima Thule or Bohse Onkelz). This is a complete professional production including the D.L. Tour and also some video-clips. I really like the songs which are a mix of "eastern" folk and more harder sounds as Oi! and metal.
I've asked a friend about the position of DL and he answered me something like: "He was a skinhead and in the Orlik times had songs using words as n*gg*r and against gipsies... Now he says he doesn't like skins anymore but he still dresses like one and still have the occasional word against gipsies"... I don't know exactly if this corresponds to the exact truth but "I'm selling you the fish I bought"... Anyway this is a bit hard to find outside Czech Rep. But if you have the chance try to get it (together with the rest of the discography of DL and Orlik).
V/A - "Norrlands Befrielsearme" CD - Sniper Records
Nationalist compilation featuring 21 songs from the bands: Varulv, Lykantrop, Heimdall, Thors Hammer, Bizex B, Stormtrupp, Tyr, Thrudvang, We Want War, Valkyria, Supreme Hate, Martyrum, Brokk and Ancestors. This compilation is highly recommended for those of you who wish to discover some new good bands, and a few other not so good also. Outfits in this CD are without any doubt: Lykantrop (Metal), Thrudvang (Folk/Metal) and Valkyria (Folk/Viking).
TEMNOZOR - "Horizons" CD - Eastside
More metal (lots of it in this issue). This is Russian Pagan folk metal and I must say that, despite the fact I was suspicious concerning this CD, I loved it... I'm no metal head but when it's original and well played I must surrender to it. Just recently discovered the Eastern Europe bands but I'm having lot's of good surprises...
Just an annoying detail... Like some other metal bands these guys just included their logo (unreadable Lettering)... Conclusion: I had a hell of a work to discover the real name of the band... (In fact I saw it in a flyer promoting the CD). So please, at least on the sides of the cover write the name of the band in an intelligible way...
THE ARROGANTS - "Hangoover Philosophy" CD - Barracuda Rec.
Aaarghhhh I was missing to listen this... Excellent streetpunk in the 80's British style. Fast & furious punk with songs as "Queer bashing", "Horrorshow", "kick kick kick" and even a rampaging cover from the undertones "Teenage kicks"... Sometime it remembers me the first days of Peter & the Test Tube Babies but with a stronger voice.
REVOLT BGD - "Ave Serbia" CD - Strong Survive Prod.
This is probably the best R.A.C. record I've heard from Serbia. Good musicians, very enjoyable stuff here. Half of the songs are in English, the rest in their mother-tongue.
SQUALOR - "The new majority" MCD - Rebellion Records
In my opinion the best band of the label. It's impossible to listen to this record and stay quiet! Musically it has it all: speed, melody, aggression, strong voice... power Oi! With an HC edge. Not for the week!

Label CONTACTS:

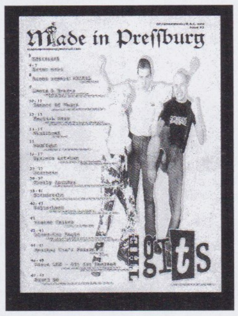
Nordisc: Box 1245, 8900 CE Leeuwarden, The Netherlands - www.nordisc.cjb.net - nordisc_records@hotmail.com
Kolovrat Nsrecords: www.kolovrat.org
StreetAnthems Records: 6201 5th ave. NW #B306 / SEATTLE, WA 98107-2382 USA
EastSide - P.O.Box 46, 44-120 Pyskowice, Poland / eastside@wp.pl
Strong Survive Rec. - www.ssrahowa.com
Rebellion Rec. - Engstoep 57 - 5246 BD Rosmalen - NL - info@rebellionrecords.nl
See other contacts elsewhere (lot's of advertisements in this issue pages)

FANZINES

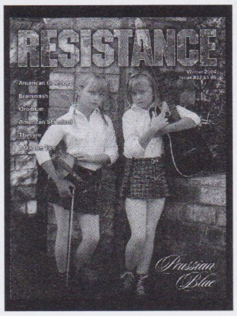
Please note that concerning fanzines/magazines we only will give information about it and will not make exactly a review in the same terms as we do to records, videos, etc. As we are also a publication we think it is more fair doing this way.



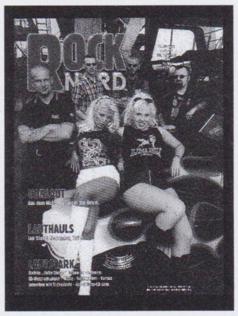
VIOLENCE #15 (postfach 3409 - 38024 Braunschweig - Germany / Violence@nexgo.de) - 52 pages - A5 - b/w - German
One of the best "old school" fanzines in Germany. In this number: Ultima Frontiera, Schusterjungs, Guarda De Ferro, Perkele, Last Riot, etc, etc...
THE STORMER #6 (nx18@virgilio.it) 14 pages - A4 - b/w - English
Nordfront, Blitzkrieg, Chevrotine, a text for the freedom of Dennis (Kolovrat), politics, reviews, gig reports.



MADE IN PRESSBURG #2 - 52 pages - A4 printed - b/w glossy cover - Czech/English (madeinpressburg@hotmail.com)
Full-packed with information, reviews, ads... Features: Brazil scene report, Skullhead, Boots & Braces, English Rose, Operace Artaban, Standrecht, Blood Red Eagle, Another Man's Poison, Tollschock, the Gits, etc, etc.
2 & 8 Romania #1 (bhromania@hotmail.com) - A5 b/w copies with colour cover - 60 pages - Romanian
Sokyra Peruna, Kolovrat, 2&8 Nederlands, Platoon 14, Beloslava...



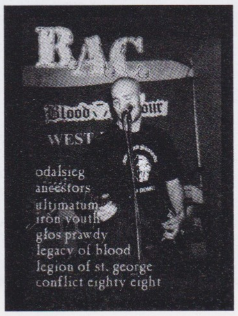
RESISTANCE #22 (P.O. BOX 67, Hillsboro, WV 24946, U.S.A. / resist@resistance.com) - A4 - Printed, glossy, colour cover and the middle page - 66 pages - English
Bands featured are: Prussian Blue, Brainwash, Orodruin, 3 on the tree, American Standard, The Syre. Other interviews as for example with: American GI in Iraq, Firefighter, Concert promoter.
Plus the usual reviews, top tens, news, scene shots, gig reports and catalogue.



ROCKNORD #11 (Postfach 40 04 08 - 40244 Langenfeld / www.rocknord.de) - A4 Printed, Glossy with colour cover and middle pages - 44 pages - German
The German "Resistance". Music and politics. Very professional. Bands: Odem, Ian Stuart - part IV.
Includes 10 page catalogue with lot's of interesting stuff. CD included in this issue.
MEINUNGSFREIHEIT #10 (MF Service - postfach 32 - D-38481 Klotze) - 52 pages - A5 - b/w - German
White wash, Injustice side, Halgadom, KDS, Feuer & Sturm + the usual stuff (reviews, etc)
NSWP SKINHEAD MAGAZINE #? (Apdo de correos - P.O. Box 125 - Alcala la real (Jaen) - SPAIN) - 84 pages - A5 - b/w - Spanish (some pages in english)
Music and politics. Estandarte 88, Odal sieg, No Surrender, New Glory distro, lot's of political articles, reviews, etc.

Thule
Issue IV
Volume IV

THULE prisoner journal # 4/Vol.IV (P.O. Box 4542 - Portland - oregon - 97208 USA - www.thulepublications.com) - 52 pages - A5 - b/w - English
A different zine. It's done mainly for the POW's and have lot's of contributions from them also. History, Philosophy, Politics... In this number: The Amazons, Origin of the Sauna, Religious Divergence within the movement, etc... I must advise "Revolutionary Fantasies" a very intelligent reflection by Earl Turner which we think should be read by a lot of people out there.

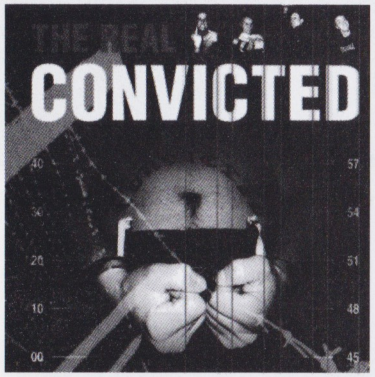


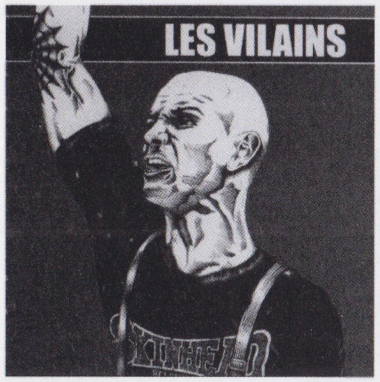
R.A.C. Issue 9/3 (Peruner, P.O.Box 58, 32-540 Trzebinia 2, Poland) - Printed A4, glossy colour cover, English.
Very professional magazine. This issue comes with a CD mostly with bands from the Eastern Europe.
Interviews with: Glos Prawdy, Odal Sieg, Legion of St. George, J. Murdoch, Conflict 88, Iron Youth, Legacy of Blood, Ancestors, etc, etc

NO MESS, NO FUSS JUST.....

PURE IMPACT! RECORDS

haggis
STORMTROOPERS OF HATE

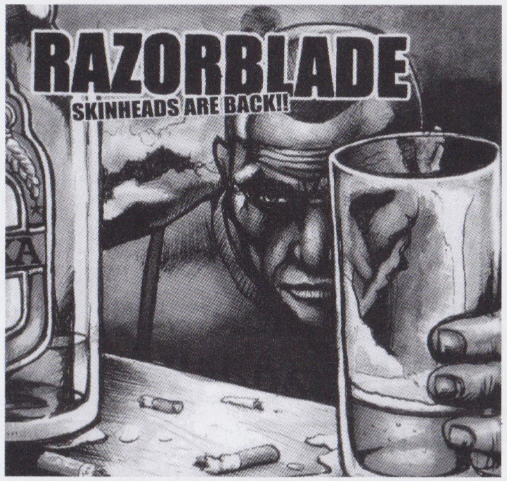

THE REAL
CONVICTED


LES VILAINS

The number one source for good skinhead music. We carry the best releases from many different styles including Oi!, RAC, Punk, Hardcore and Viking Rock. Check out our online catalogue with both original Pure Impact releases as well as a wide selection of music from other labels and independent releases.

Lion's Pride
Stand and Defend

Lion's Pride is the new RAC sensation which blows just about all other bands away with their intelligent lyrics, powerful sound and excellent musicianship. CD includes a professional videoclip of the title track.


RAZORBLADE
SKINHEADS ARE BACK!!

Pure aggressive skinhead rock from Holland, even better than their debut. Serious competition for Condemned 84 and the likes. A band that will take the scene by storm!

Pure Impact
P.O. Box 16
1910 Kampenhout
Belgium

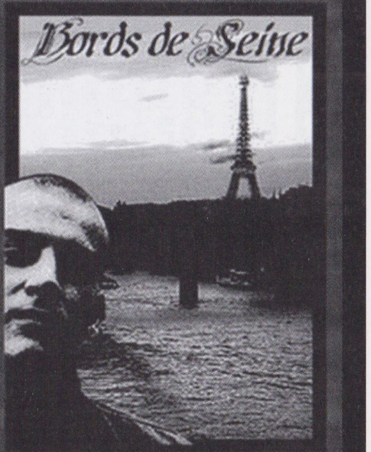
www.pure-impact.com

BORDS DE SEINE PRODUCTIONS

INDEPENDENT RECORD LABEL & MAILORDER
Oi!, Streetpunk, Hardcore, Ska, Punk-Rock, Psycho...

BDS RECORDS (ltd to 500 copies):

CORTEGE young soul rebel EP
CRI D'ALERTE 50cl EP
GENERATION 69 condemned citizens EP (Singapore)
GROUPUSKULL triste réalité (epilogue) LP / CD
HAGGIS our pride is our crime EP (Norway)
HAIRCUT chronique d'un militaire EP
HAIRCUT le goût des armes CD 11eur ppd
HAIRCUT in english EP (ltd to 122 copies) 6,50eur ppd
HEADCASE ready to go! EP (Belgium)
OEIL POUR OEIL perpète EP
OEIL POUR OEIL nés pour en chier CD
POCHES les seigneurs de lager! EP
PROTEST from protest to resistance LP (Czech Republic)
SKIN DISORDER rough cuts EP (USA)
SOCIAL COMBAT first strike LP (Spain)
TECKELS s/t EP
ULTIMO ASALTO nuestro orgullo pasado LP
VEROS glory boys 10" / Digipack CD 11eur ppd
WARBOOTS the complete studio collection CD
V/A OI! EN FRANCE (2000) VIDEO TAPE (4 H/PAL) 18eur ppd
V/A BDS PROMO CD !! free with every order !!


Bords de Seine

POSTAGE PAID WORLDWIDE

1st EP or MCD = 6eur / each following = 5eur
1st LP/10" or CD = 14eur / each following = 12eur
-Check out the on-line Mailorder catalogue (a lot of oi!/punk rarities) or ask it to me by mail!
-Payments must be in EURO either PayPal.com, International Money Order, Transfer Bank or well concealed Cash by post.

POUR COMMANDER (FRANCE) :

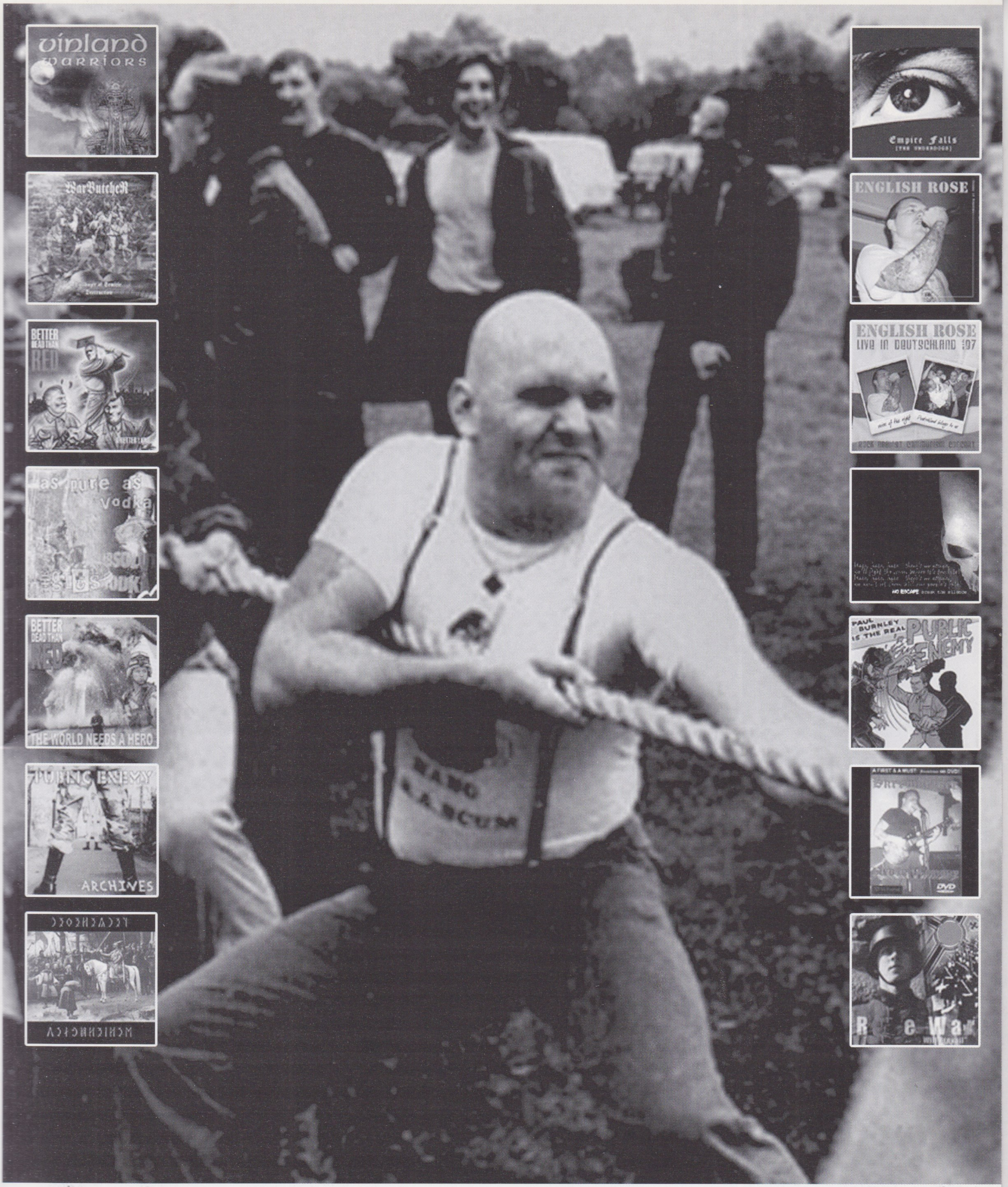
-Envoyez votre commande sur papier libre et réglez par chèque (ou mandat) à l'ordre de BORDS DE SEINE.
PRIX + port : EP = 45 TOURS = 4eur / MCD = 5eur / 10" = 9eur / LP = 33 TOURS = 10eur / CD = 12eur / Digipack CD 13eur
Frais de port :
Si vous commandez 1 45T ou 1 CD = 1,50eur - rajoutez 0,50eur par article supp., avec un maximum de 6eur à payer
Si vous commandez un ou plusieurs 33T (avec ou non d'autres articles), les frais de port sont fixés à 6eur (envoi en colissimo suivi).
Catalogue joint avec chaque commande ou envoyé en échange d'un timbre.

Clockwork Crew
punk inside
cortège
CRANE DE FER
HAIRCUT STOMPER 98
The Sound of the Street
TIR GROUPE
The Solution
WALL OF HITS
HARD TIMES
Oeil pour Oeil
Rock Anti Casseurs
Ultimo Asalto
Urban Crew
OI! WHAT A WONDERFUL WORLD

BORDS DE SEINE
4 BOCAGE MARINE
95000 CERGY PONTOISE
FRANCE

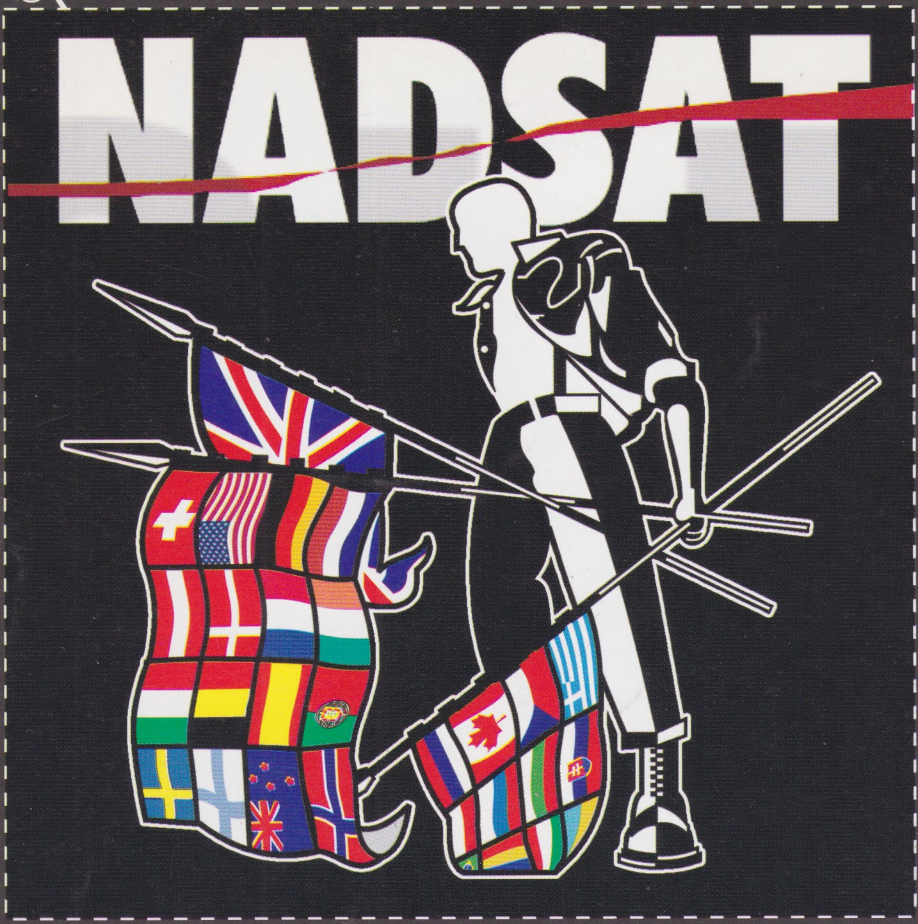
www.bordsdeseine.fr.st

Bdsrds@aol.com Bordsdeseine@hotmail.com


vinland warriors
WarButcheR
BETTER DEAD THAN RED
as pure as vodka
BETTER DEAD THAN RED
THE WORLD NEEDS A HERO
ARCHIVES
Empire Falls
[THE UNDERDOGS]
ENGLISH ROSE
ENGLISH ROSE
LIVE IN DEUTSCHLAND '07
ROCK AGAINST COMMUNISM CONCERT
NO ESCAPE
PAUL BURNLEY IS THE REAL PUBLIC ENEMY
DVD

MICETRAP DISTRIBUTION

POST OFFICE BOX 55 MAPLE SHADE, NEW JERSEY 08052



Here's the cover for the CD included.
If you do not wish to cut your magazine
you can always take a copy of it
or scan it and print it

Spring 2005

NADSAT

1. **Cut Throat** - "Shed no tears" (U.S.A.) - taken from their album "American Nightmare". Published by Resistance Records - www.resistance.com, resist@resistance.com, P.O. Box 67 - Hillsboro, WV 24946, USA
2. **Viking** -"The warriors call" - (Italy) - taken from "For faith, folk and Europe" CD on Boundless Records
3. **Battlescarred** "Don't blame us!" (Sweden) from the upcoming album "Oi Oi music, football and beer"
4. **Blood Red Eagle** "The age of discontent" (Australia) from the upcoming album "Australiana"
5. **Fist Of Steel** "Street soldiers" (Brazil) from the upcoming album "Reds hunter"
6. **Retaliator** "Bloodshed and conquest" (England) from the album "When duty calls"
7. **Razorblade** "Skinheads are back" (the Netherlands) from the album "Skinheads are back"

Songs 3, 4, 5, 6 and 7 courtesy of Pure Impact Records P.O. Box 16 - 1910 Kampenhout - Belgium / www.pure-impact.com / pure-impact@pure-impact.com

8. **Armco** "Serial killer" (Italia) from their album "Anticorrosivo" out on Tuono Records - tureco@iol.it - Fermo posta VI 6 - 36100 Vicenza - Italia - Tel/Fax: 0444564689
9. **Terroritorium** - "Krieg" (Germany) - taken from their album "Wir sagen nein" - www.wolfszeit.net
10. **Lidador** - "Sinto Raiva" (Portugal) - previously unreleased - guardadeferro@hotmail.com
11. **Unit Lost** - "Lovely hate" (Sweden) - Unmixed version from forthcoming split CD with Battle scarred "Lost in Battle" be PST Records - www.prettyshittytown.com
12. **Empire Falls** - "Commie punk beatdown" (U.S.A.) - taken from "Show of force" - Diehard Records - P.O.Box 275, chesapeake, OH 45619 U.S.A. / www.diehardrecords.net
13. **Bombástica** - "Hatecore" (Brazil) from Up-coming "Anti-igualitarismo" - bombasticaxhatecore@yahoo.com.br
14. **Panzerjäger** - "Marche jeunesse" (France) - from up-coming album "Accusations délirantes" - pzjgfd@hotmail.com
15. **Depresion** - "Somos los mejores" (Spain) - taken from "Disidencia" CD out on Barracuda Records - CP 29 - 20050 Sovico (MI) - Italia / info@barracudarecords.com / www.barracudarecords.com. co-released by Malas pulgas: malaspulgasrds@hotmail.com
16. **Aurora** - "Terra dei Padri" (Italia) - from "Dritto al cuore di chi crede" - RTP c/o Perimetro CP 6049 - 00195 Roma Prati - Italia / info@perimetro.com / www.perimetro.com
17. **Awantura** - "Miejska dzungla" (Poland) - previously unreleased - bootboy82@interia.pl
18. **Sztorm 68** "Wilk" (Poland) - from their second tape "Sprawa warta krwi" - sztorm68@konto.pl
19. **After the Fire** - "Fuck them up" (The Netherlands) - previously unreleased
20. **Potres** - "El grande" - (Serbia) taken from the CD "El grande" - Nordisc - Box 1245 - 8900 CE Leeuwarden - the Netherlands / www.nordisc.cjb.net - nordisc_records@hotmail.com
21. **SPQR** - "Vita Segnata" - (Italy) - from the forthcoming split-ep with Faustrecht. Alternative Studio Version with guitar player on the vocals - spqr_attacco@libero.it
22. **Zeta Zero Alfa** - "Fronte dell'Essere" (Italia) - from the CD "Fronte dell'Essere" - Perimetro CP 6049 - 00195 Roma Prati - Italia / info@perimetro.com / www.perimetro.com
23. **Pitbull Farm** "Army of Assholes" (Sweden) from their debut album

Http://www.libreopinion.com/members/nadsat/

Spring 2005

NADSAT

NADSAT / World United Skins T-Shirts available soon!
Check our website - http://www.libreopinion.com/members/nadsat/